Three
SONATAS
WITH
SCOTCH AND GERMAN AIRS
AND
THREE PRELUDES
for the
PIANO FORTE
with or without Additional Keys

Being the Continuation of Op. 25.

WITH ACCOMPANIMENTS FOR A VIOLIN OR FLUTE & BASS
Ad Libitum

DEDICATED TO MISS WHELER

AND

MISS PENELOPE WHELER

by

J. L. DUSSEK

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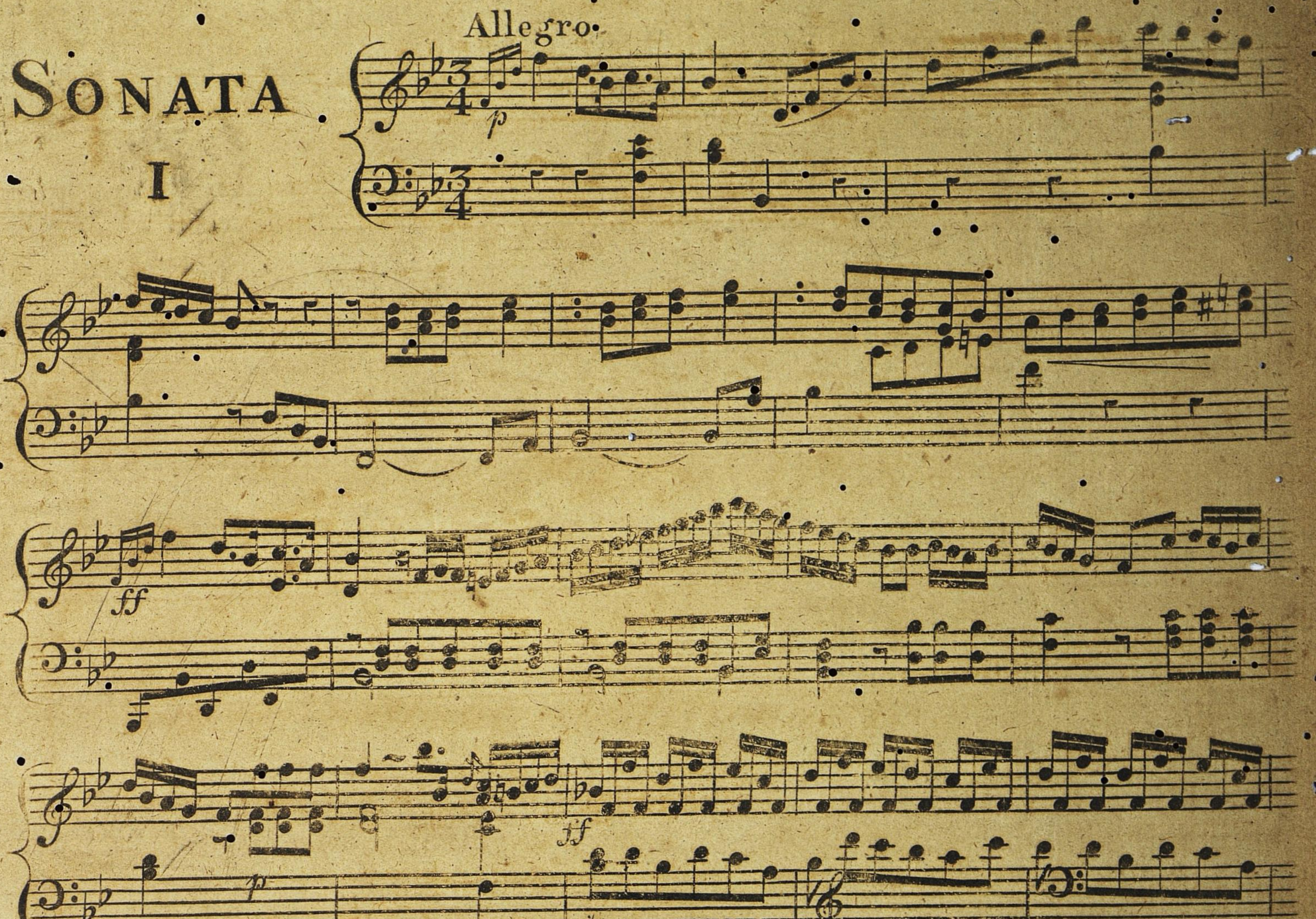
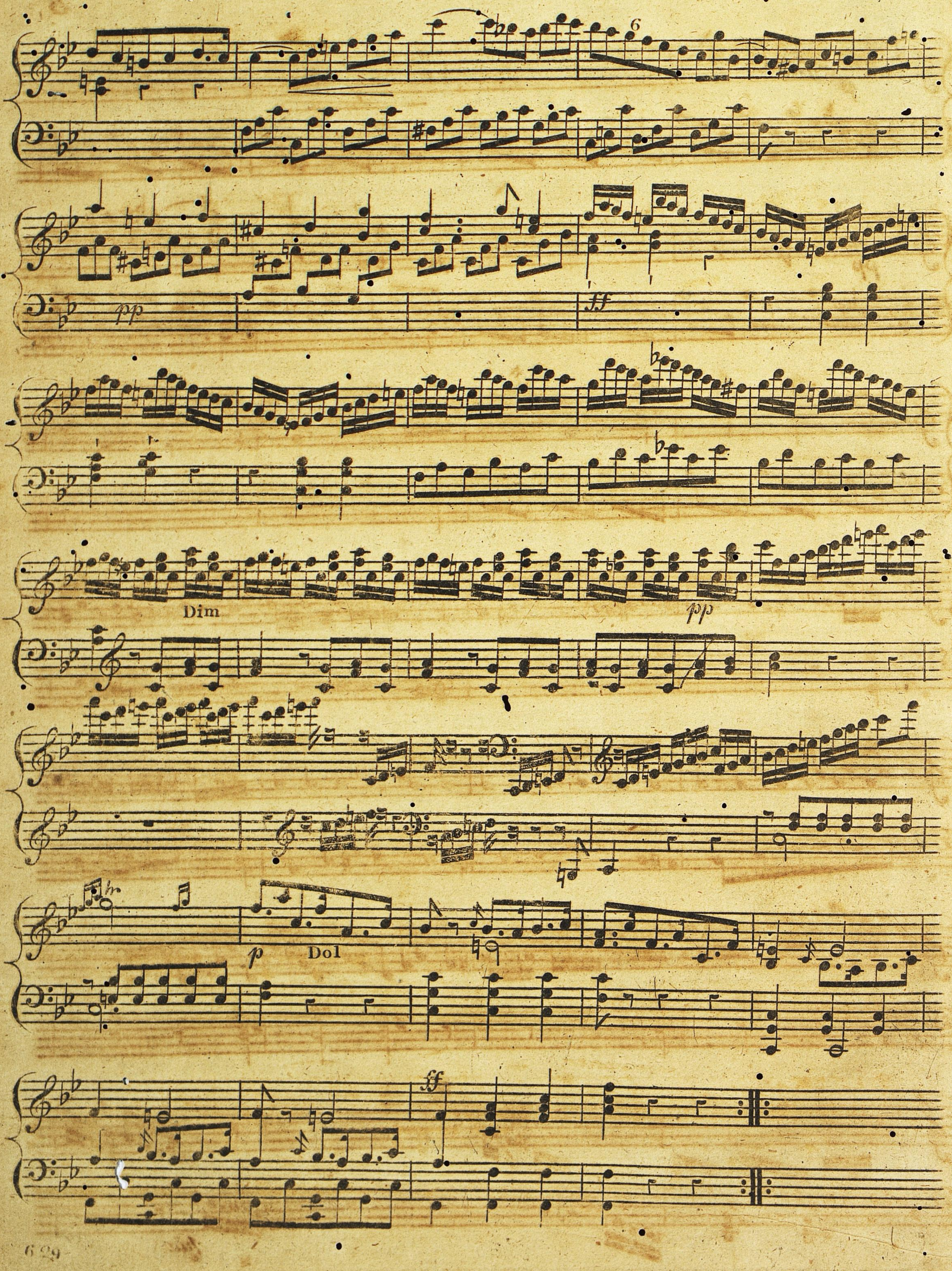
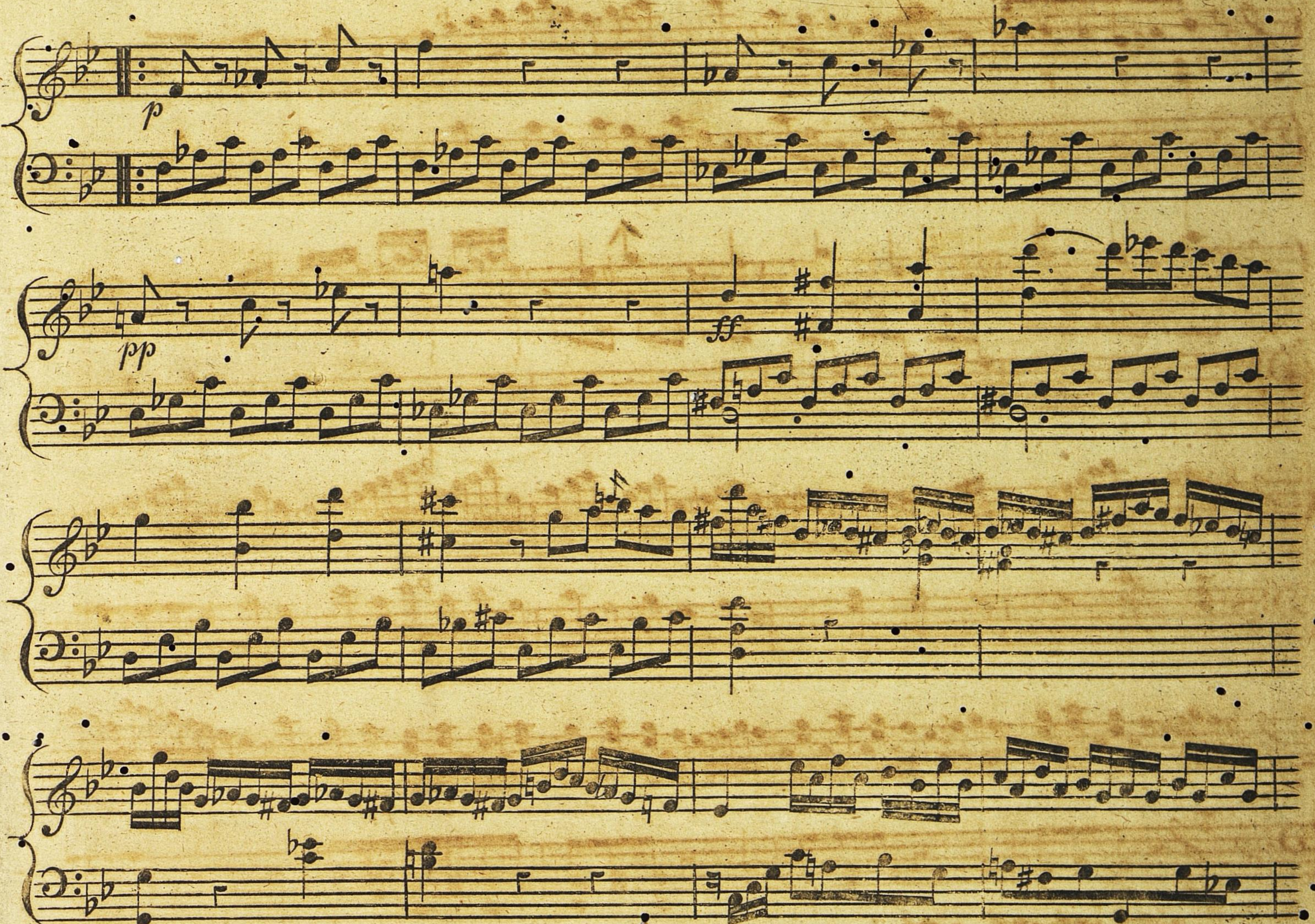
SONATA I




6
pp
ff
Dim
pp
p
Dol
ff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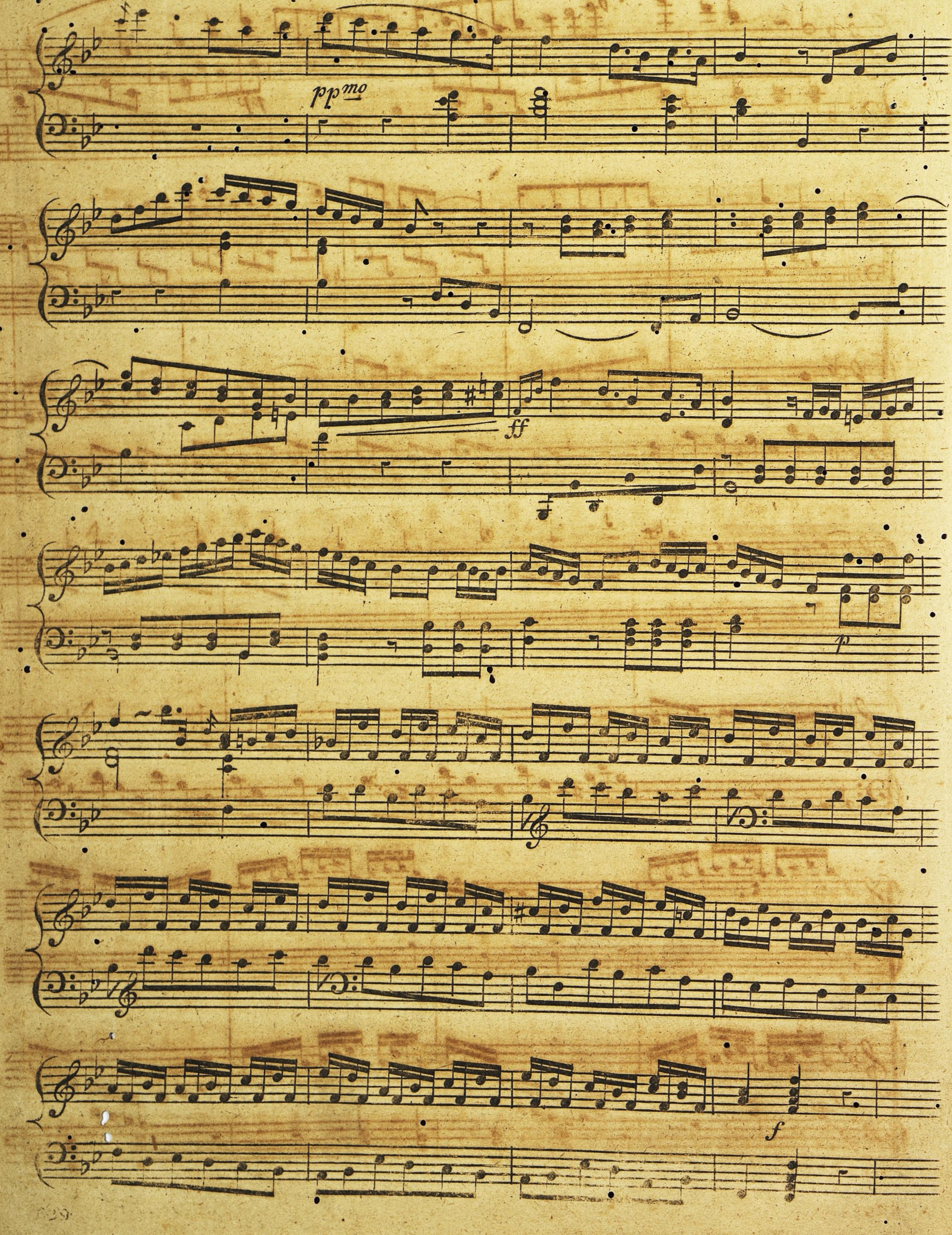
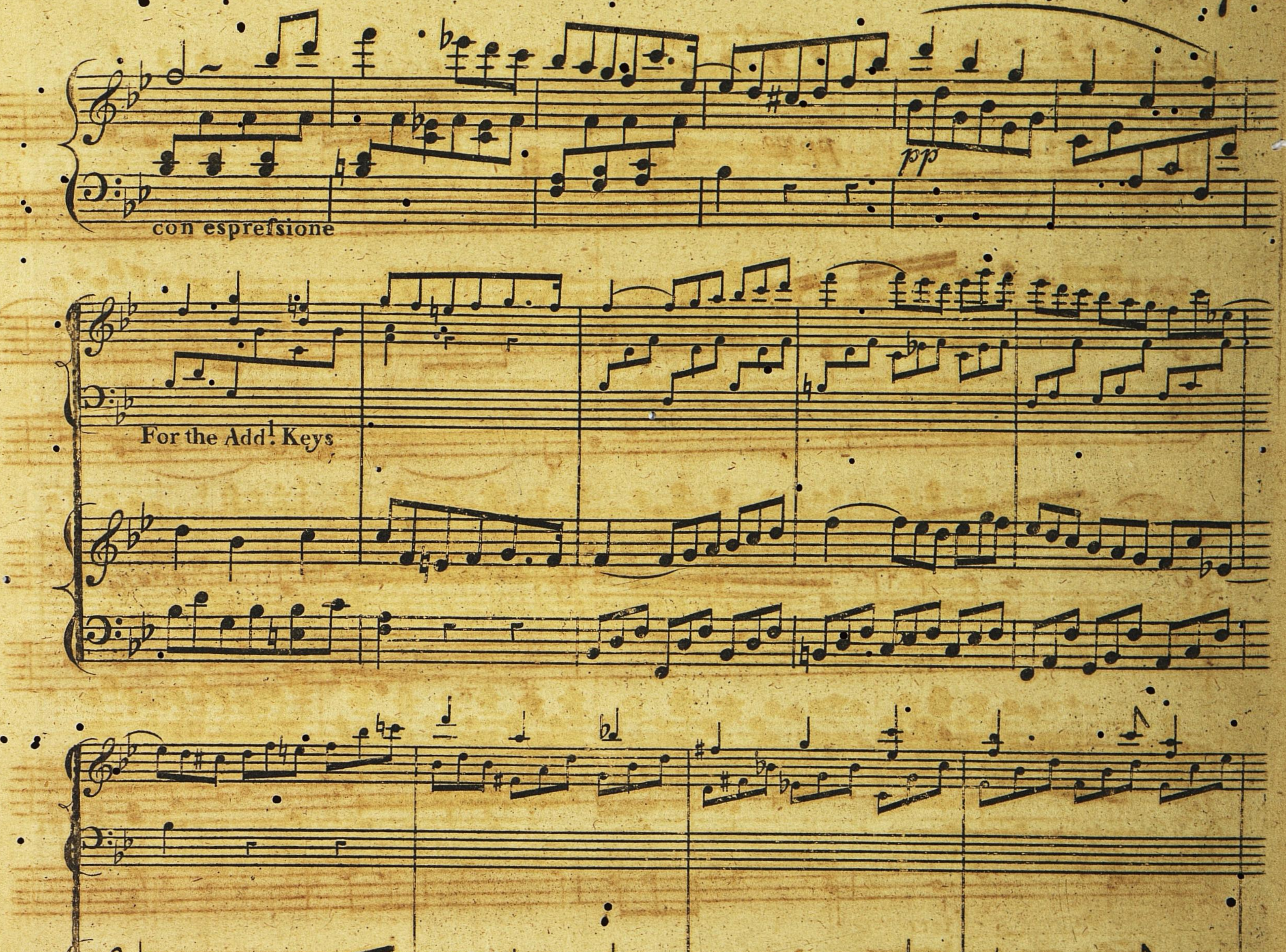
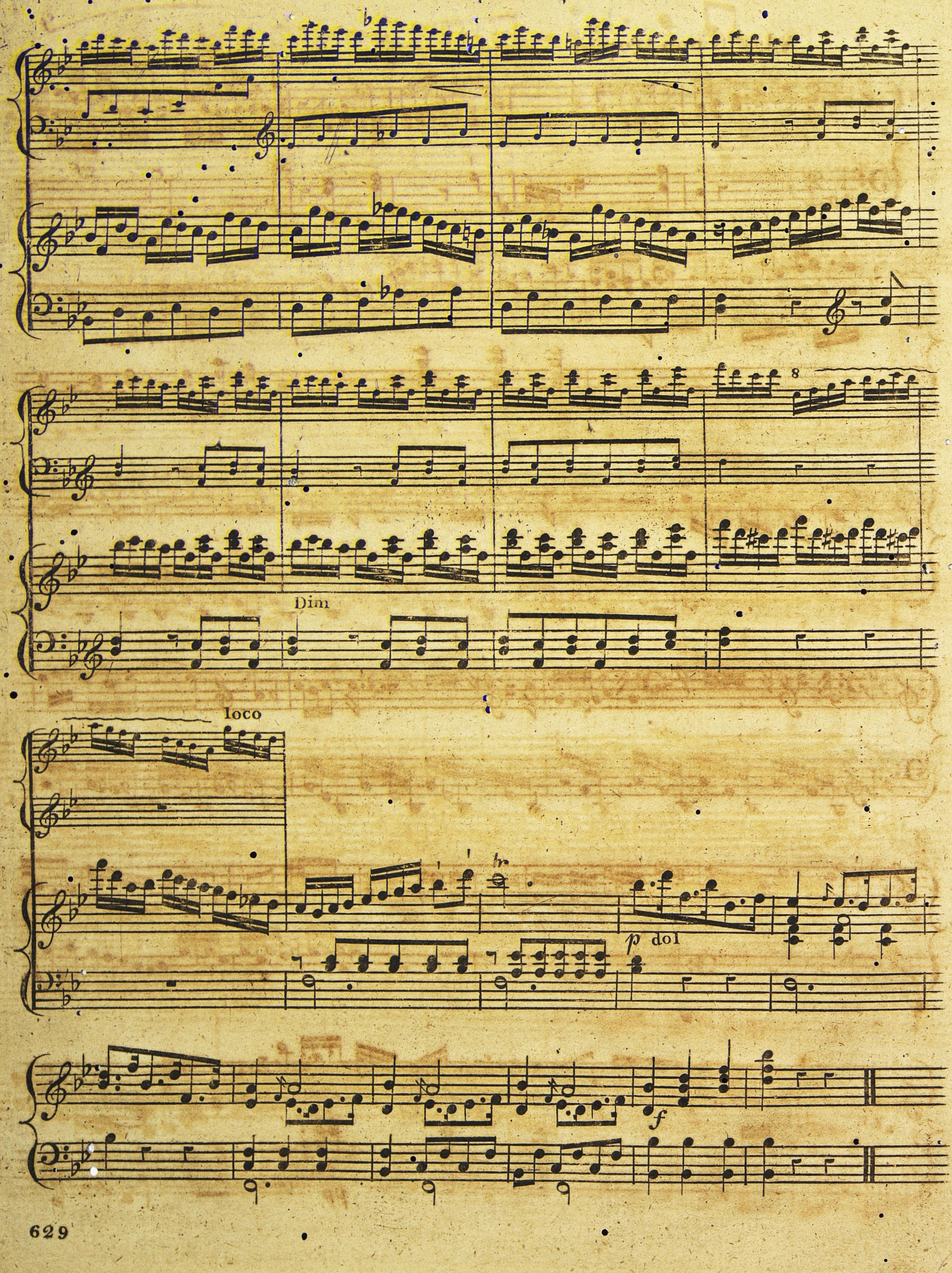
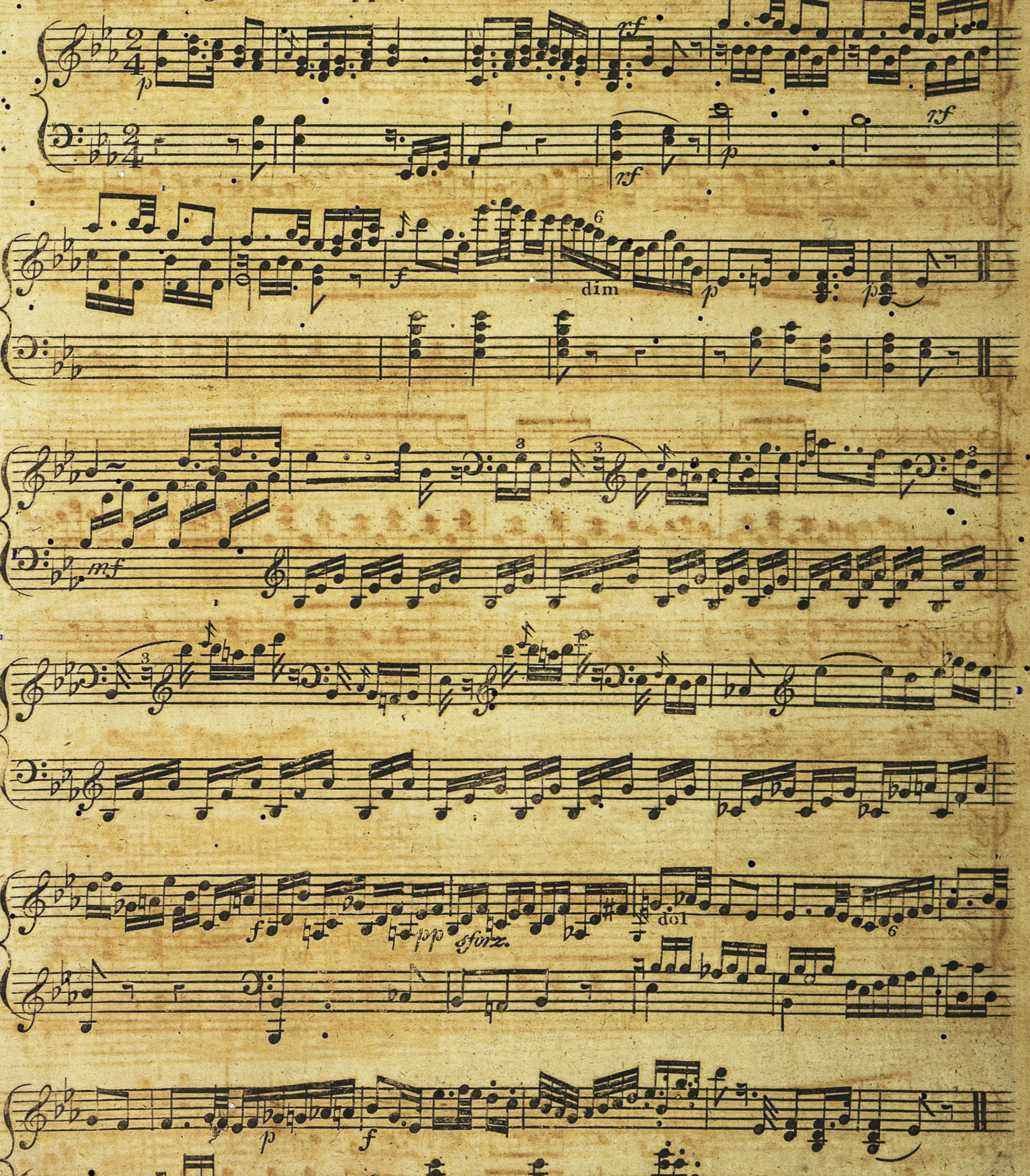
pp
ff
pia:

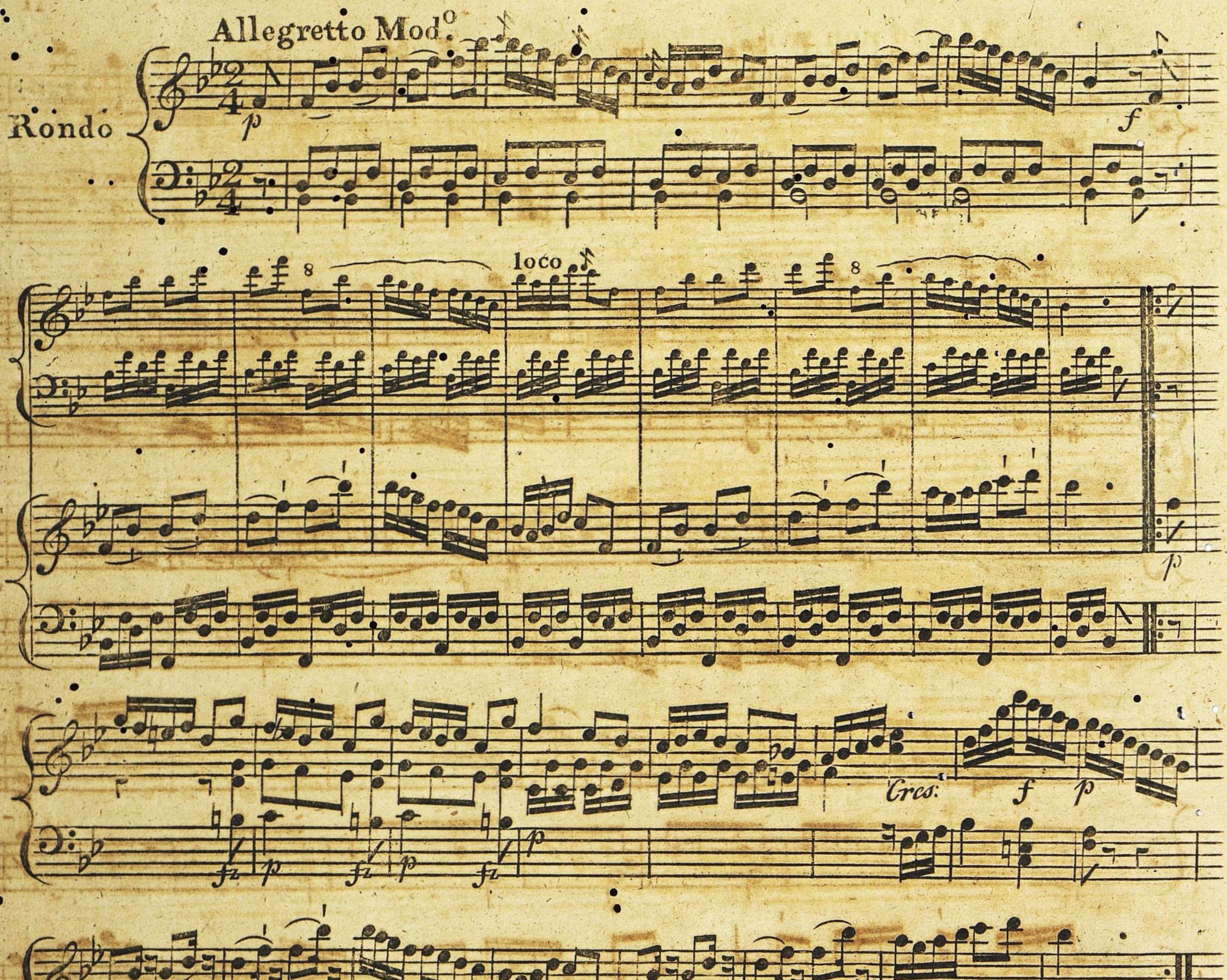

ppmo
ff
p
f

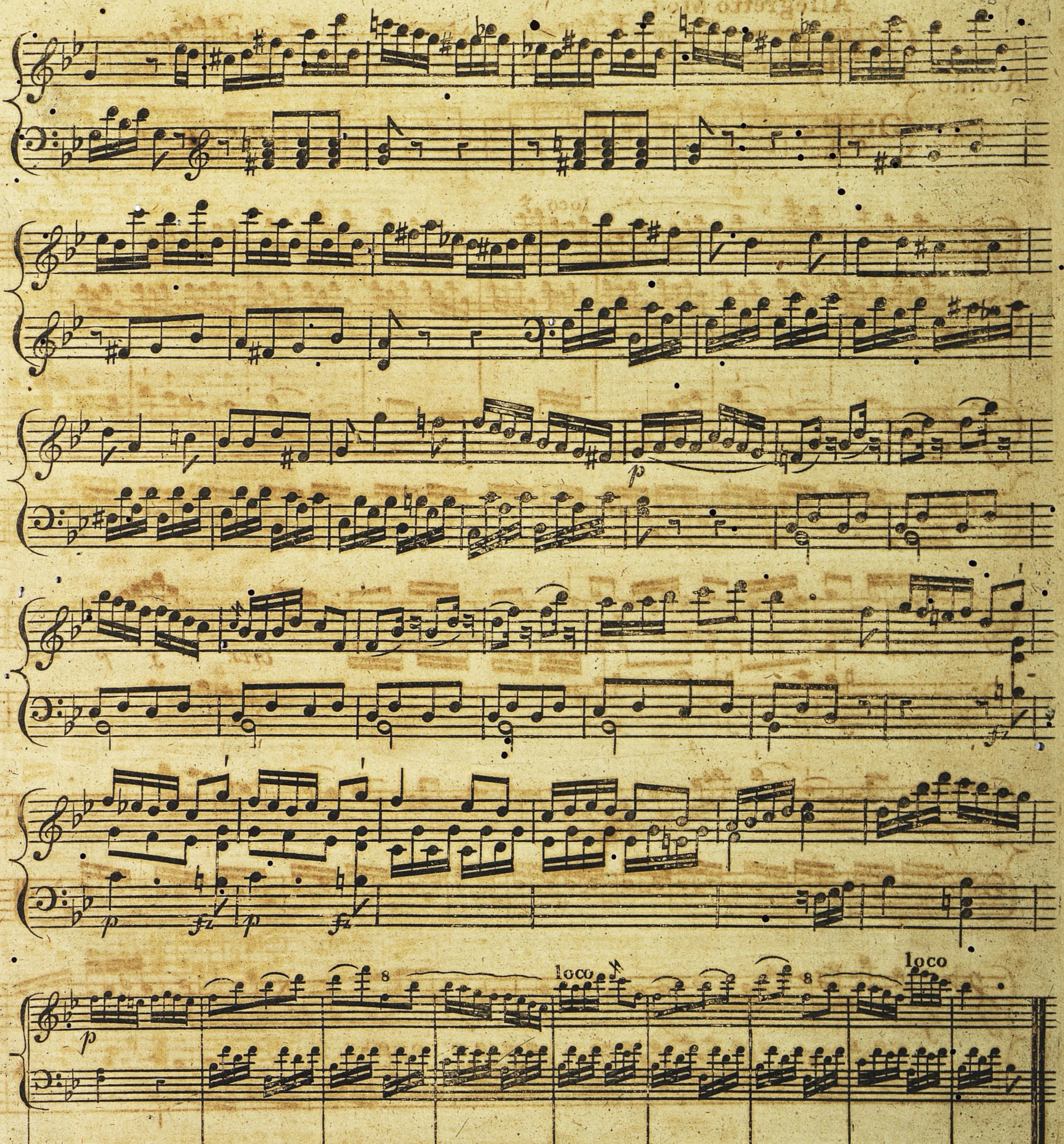

con espressione
pp
For the Add! Keys
f
ff

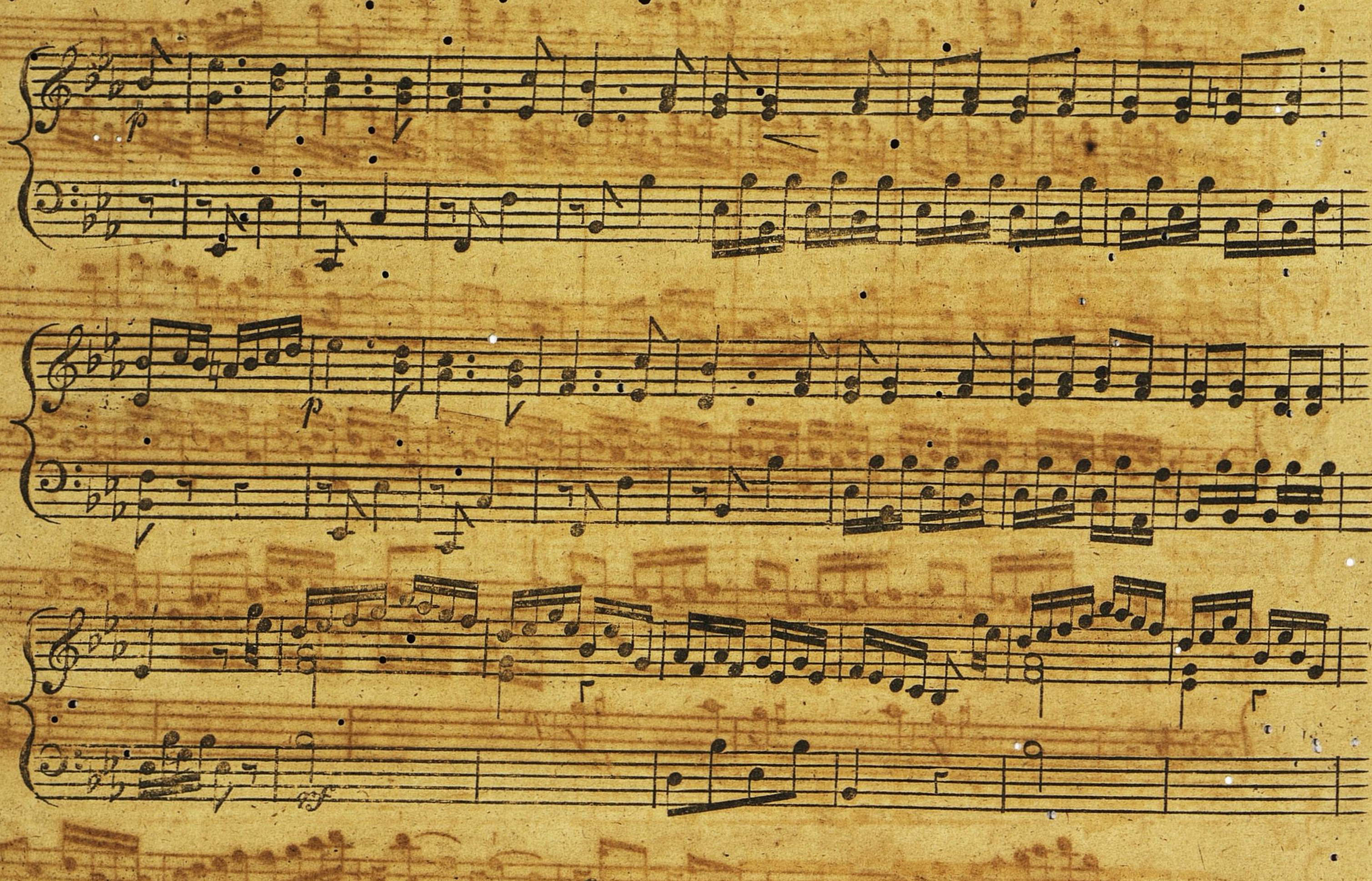

Dim
loco
tr
p dol
f

Adagio non troppo




Allegretto Modo
Rondo
loco
Cres:


loco
loco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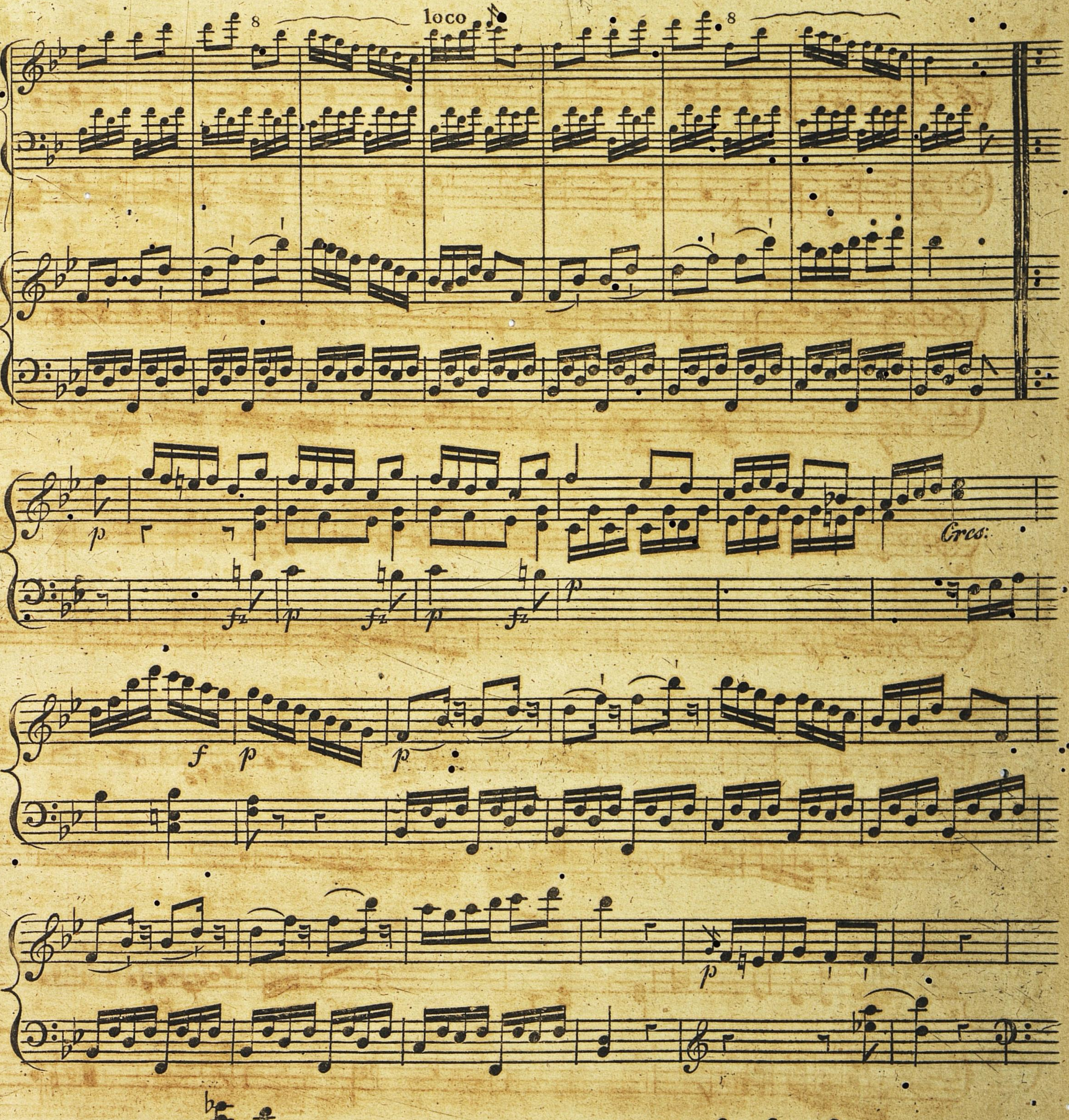
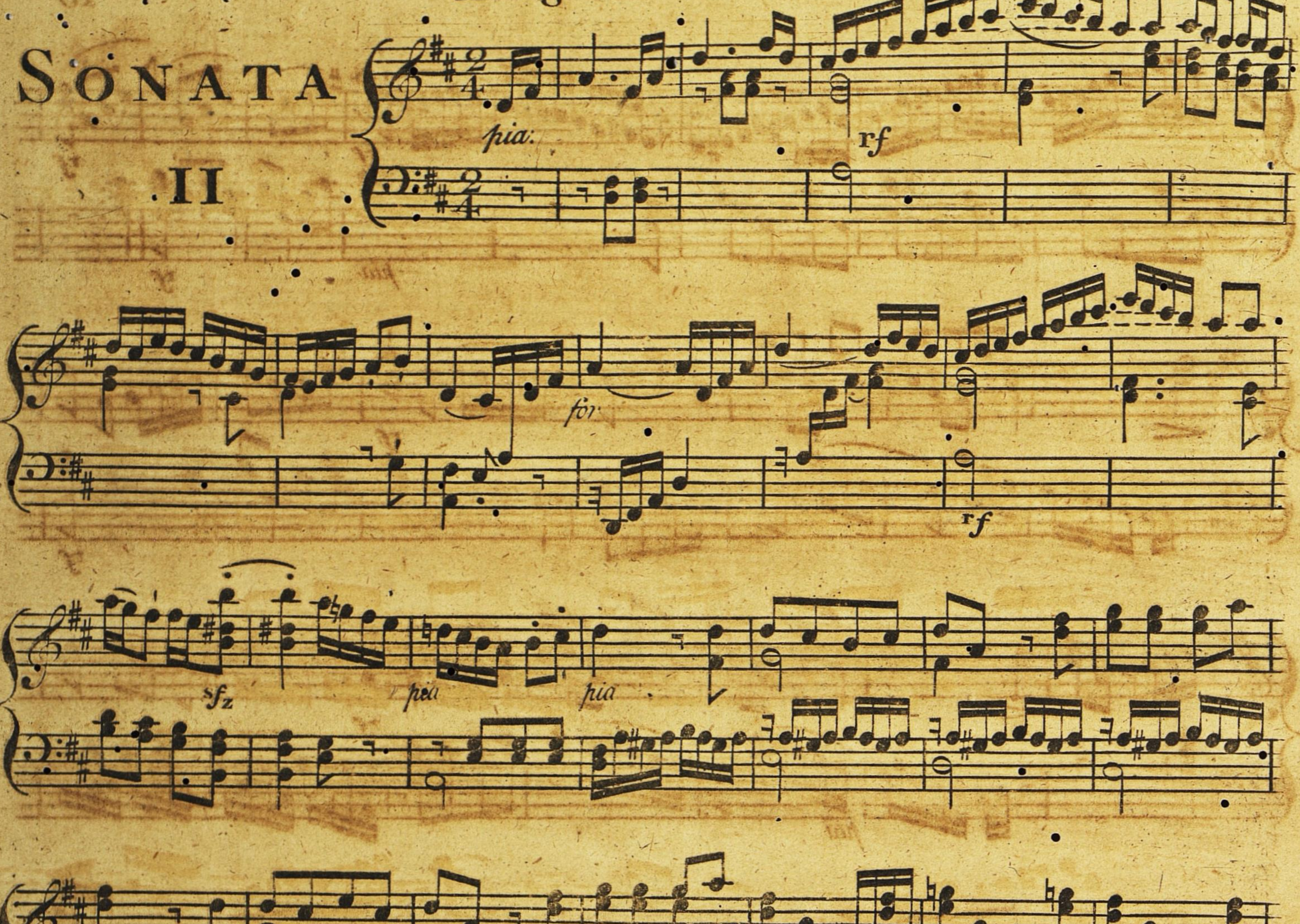
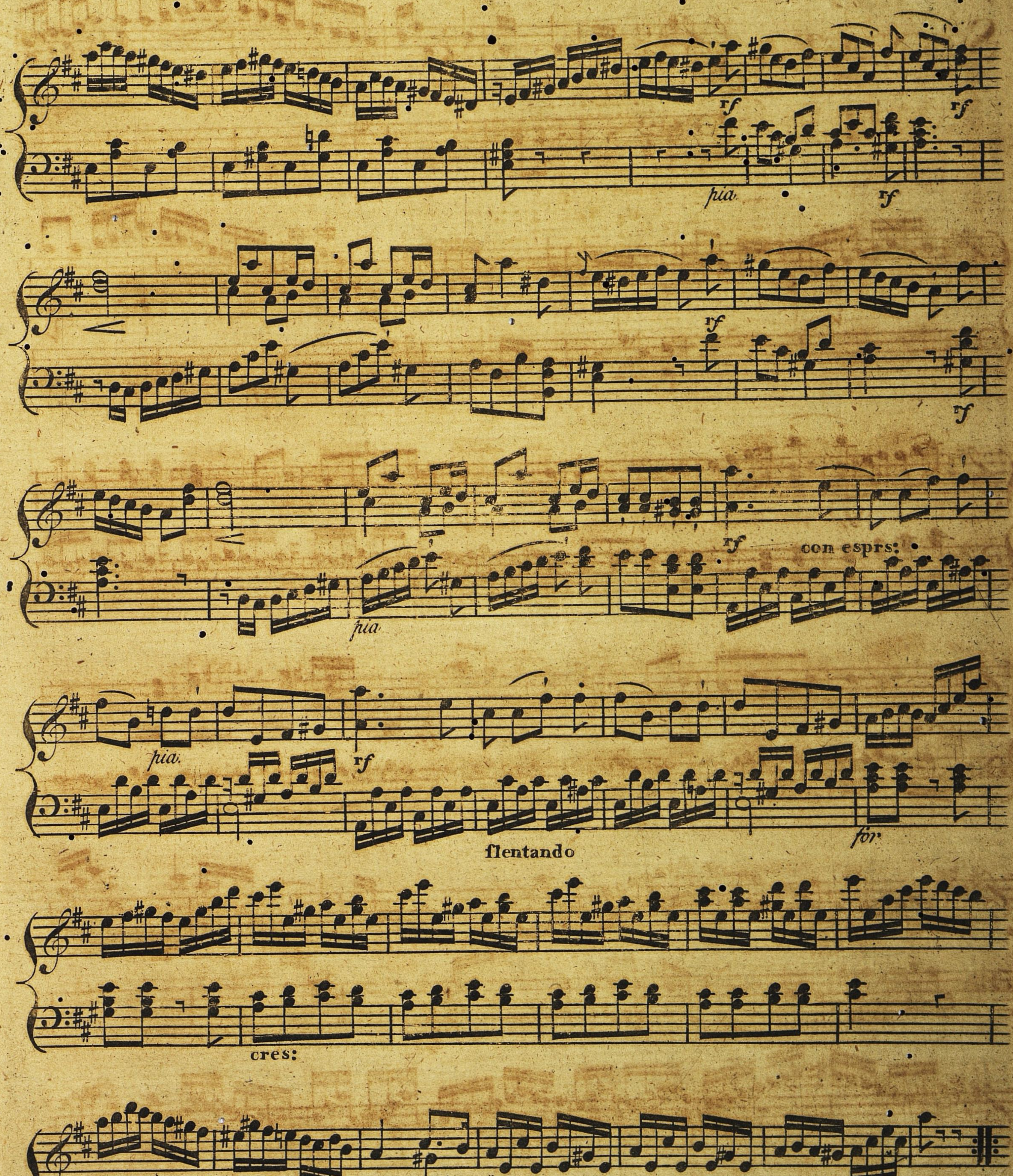
p
rf
p
pp
f

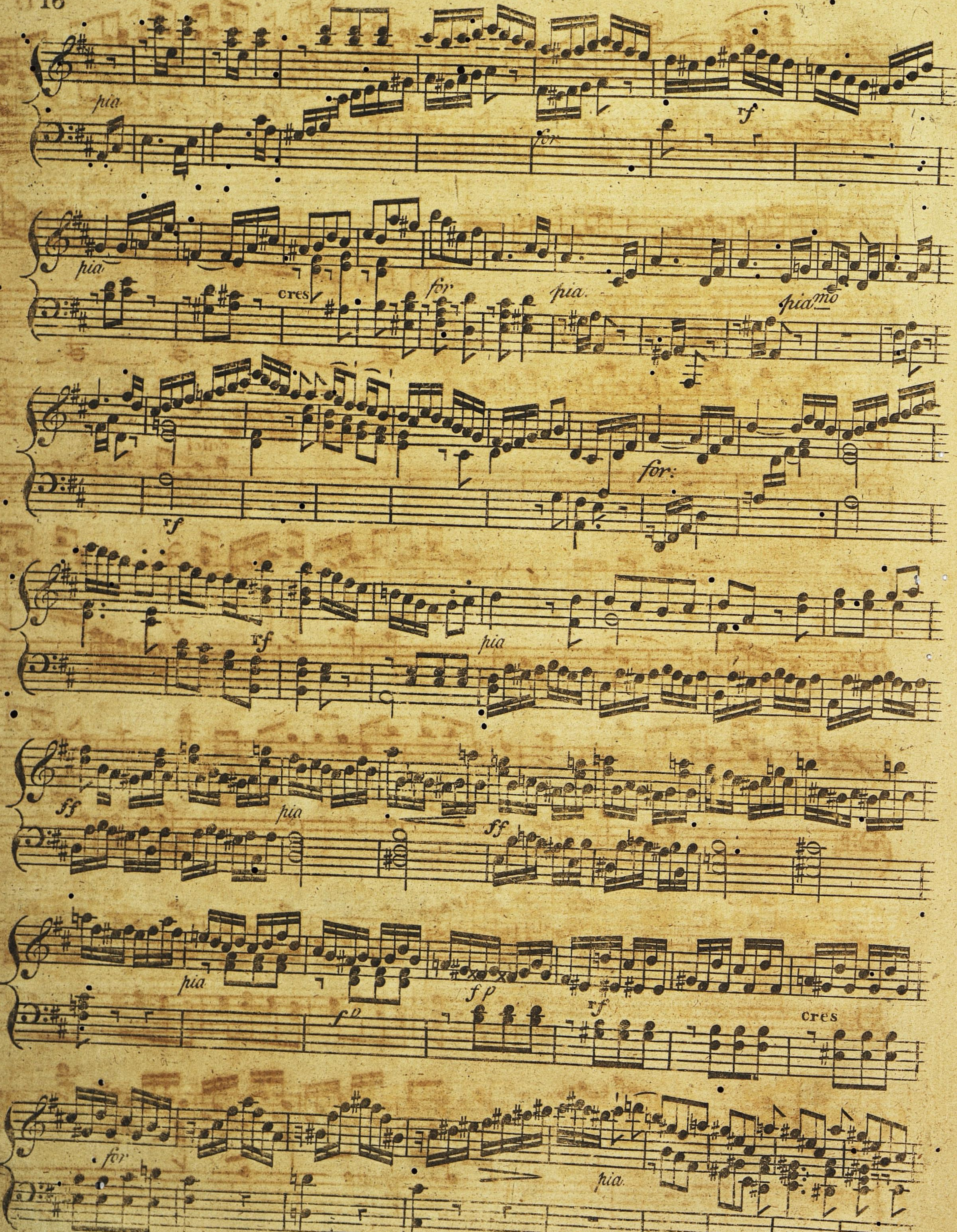

8
loco
8
p
fz
p
fz
p
fz
p
Cres:
f
p
p
p
ff

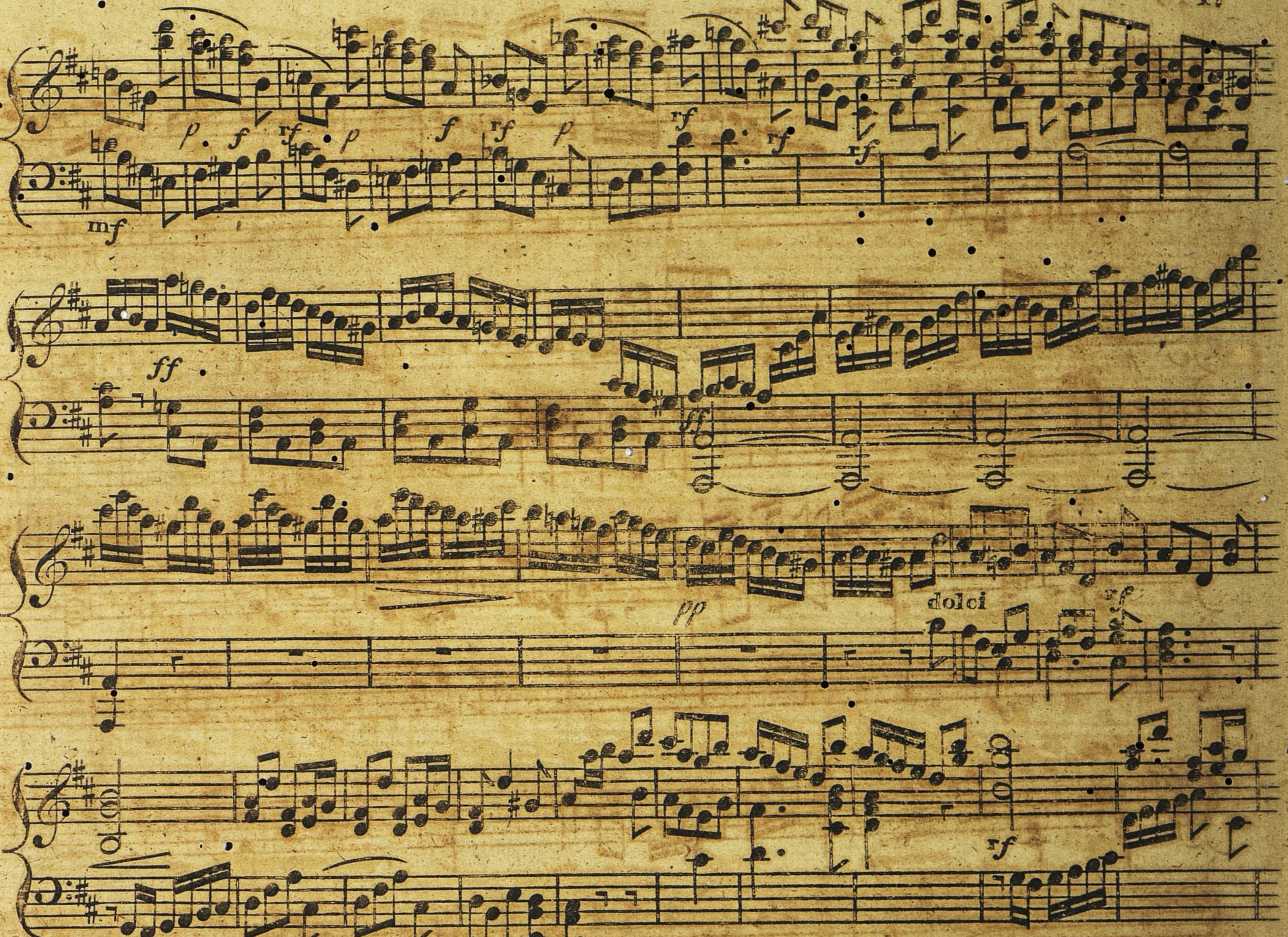
SONATA II

Allegro non tanto




rf
pia
rf
rf
rf
pia
rf
con esprs:
pia
pia.
rf
flentando
for
cres:


pia
rf
for
pia
cres
for
pia.
pia mo
rf
for:
rf
pia
ff
pia
ff
pia
fp
fp
rf
cres
for
pia.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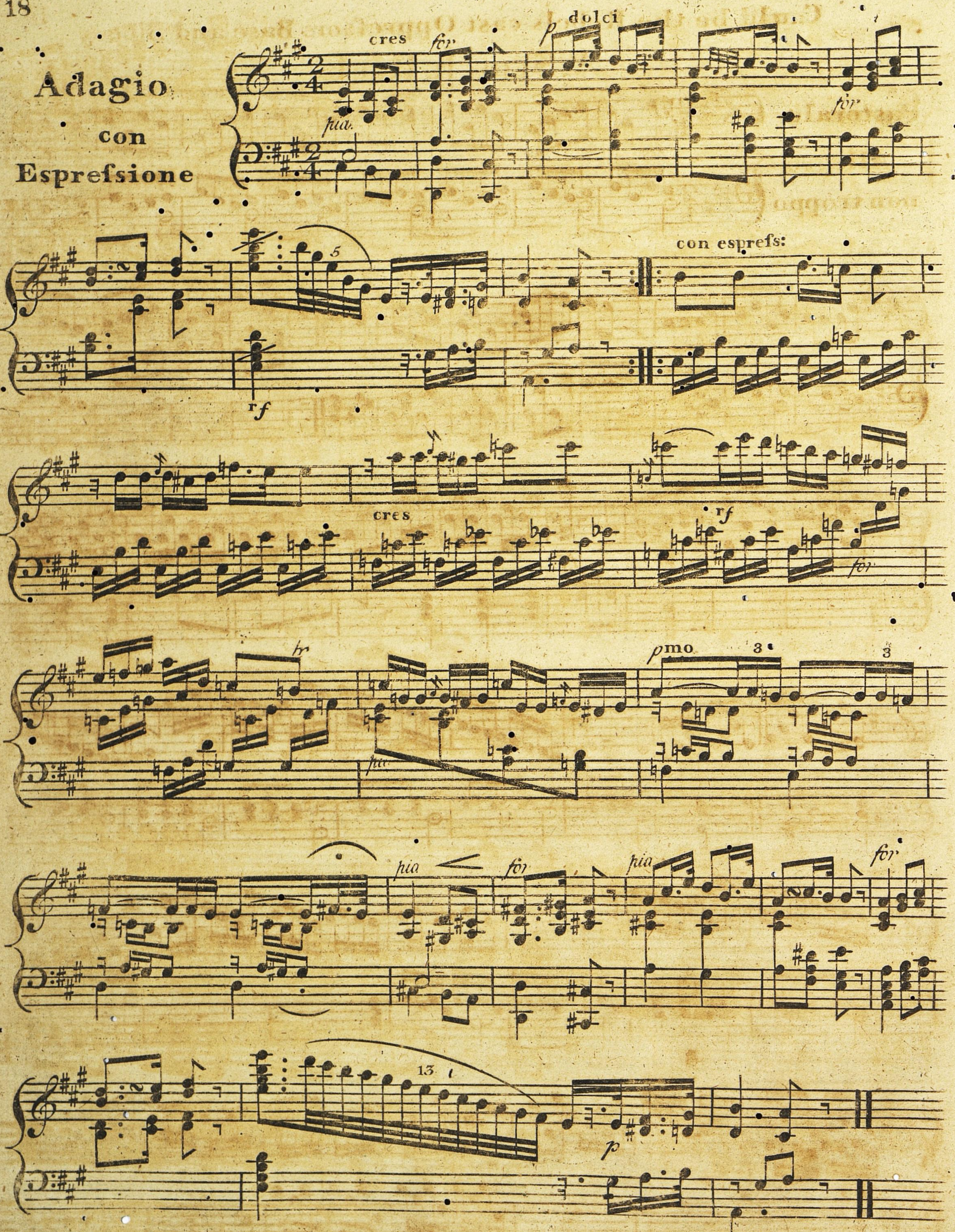
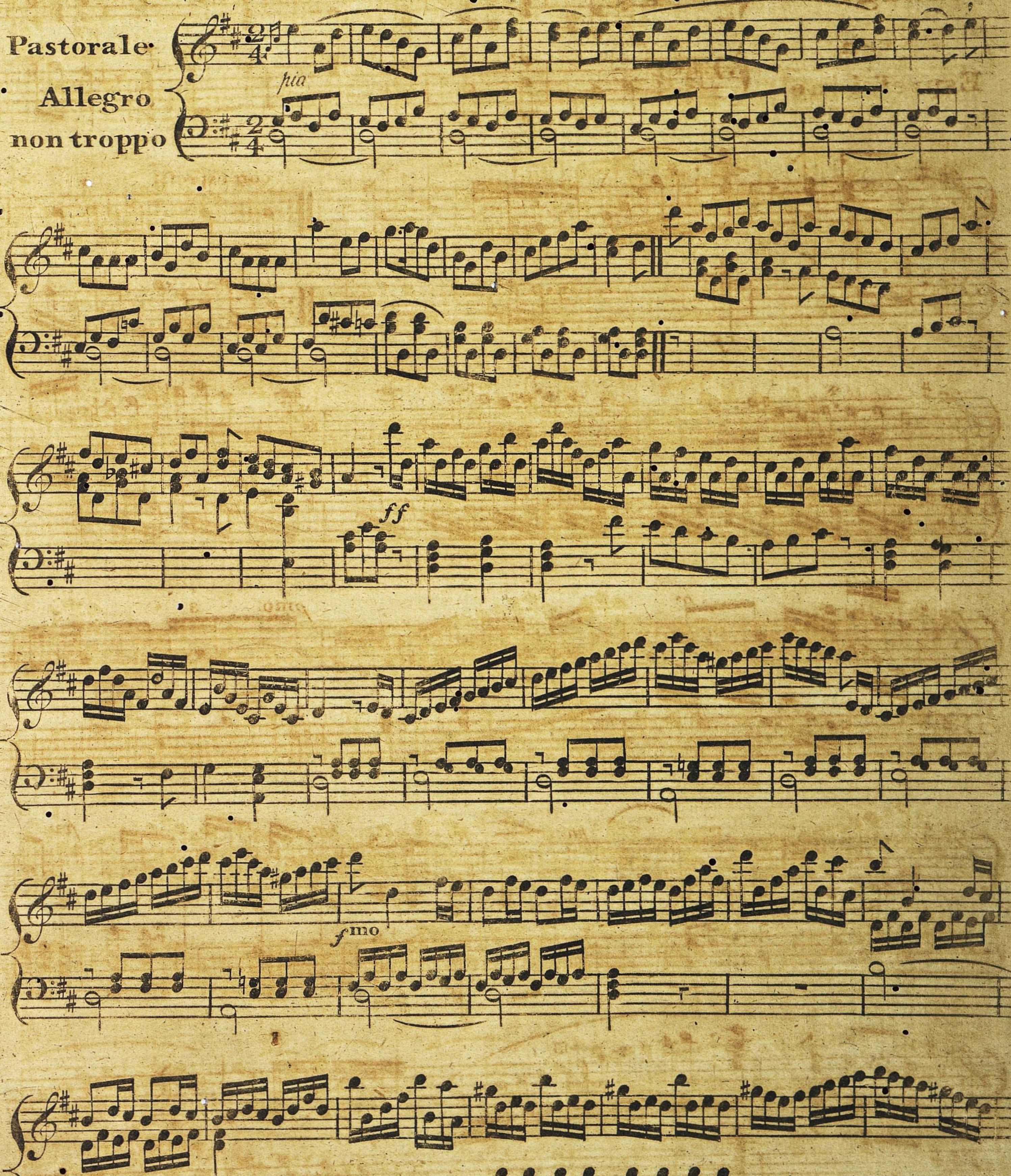
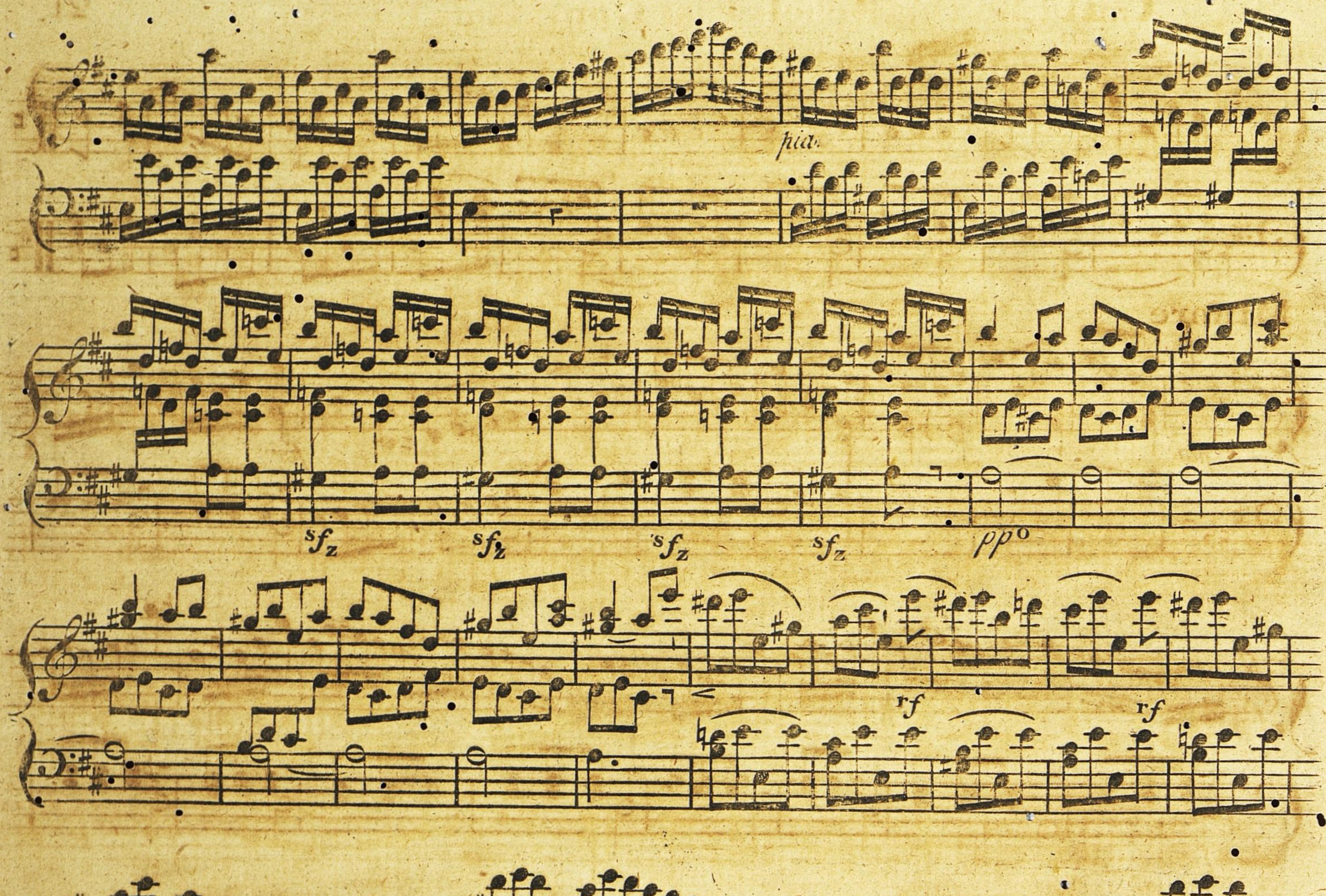
ff
pp
dolci

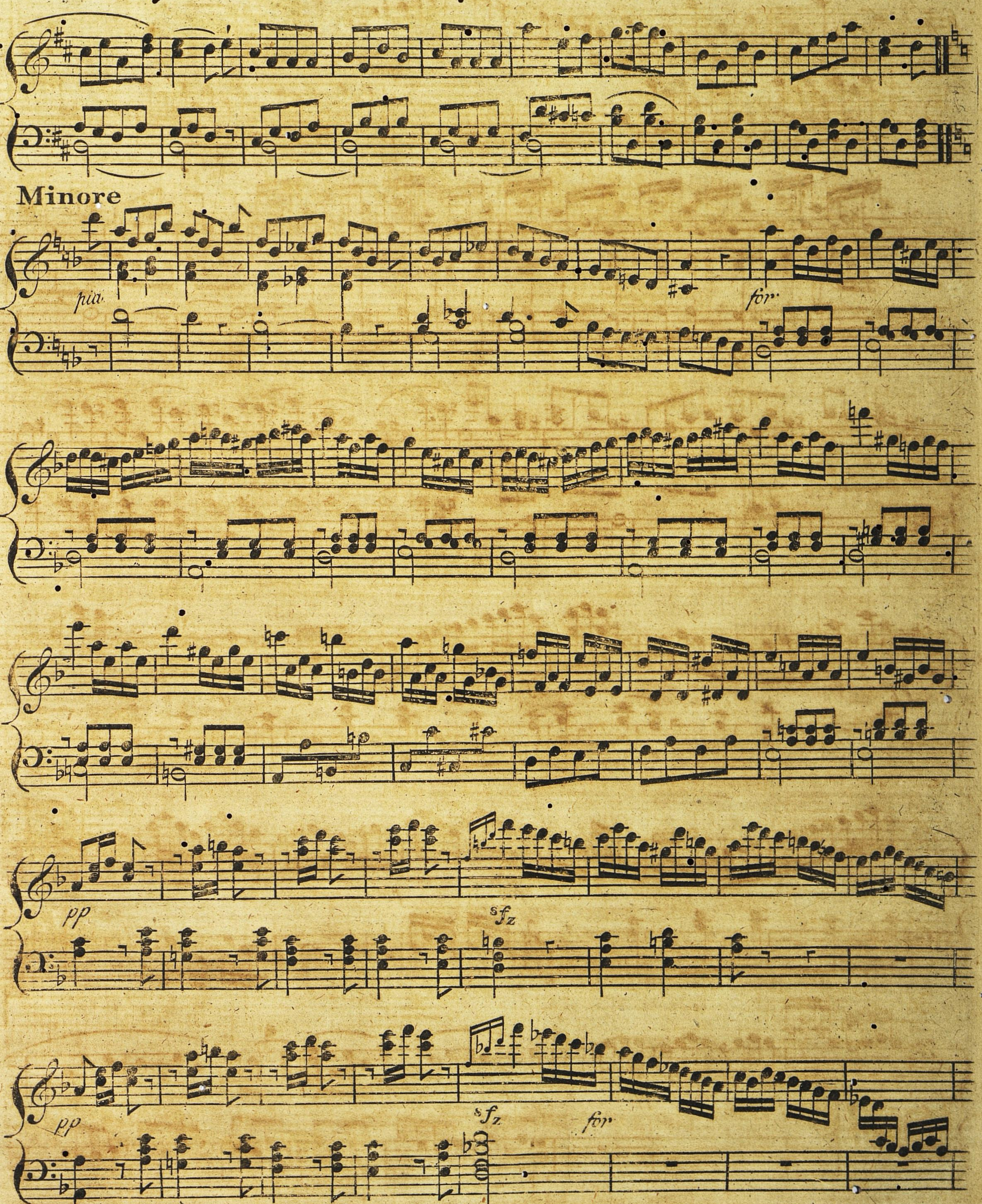

Adagio
con
Espresione
cres
for
p dolci
pia
for
rf
con espres:
cres
rf
for
tr
pmo
3
3
pia
for
pia
for
13
p

Cauld be the Rebels cast Oppresors Base and Bloody

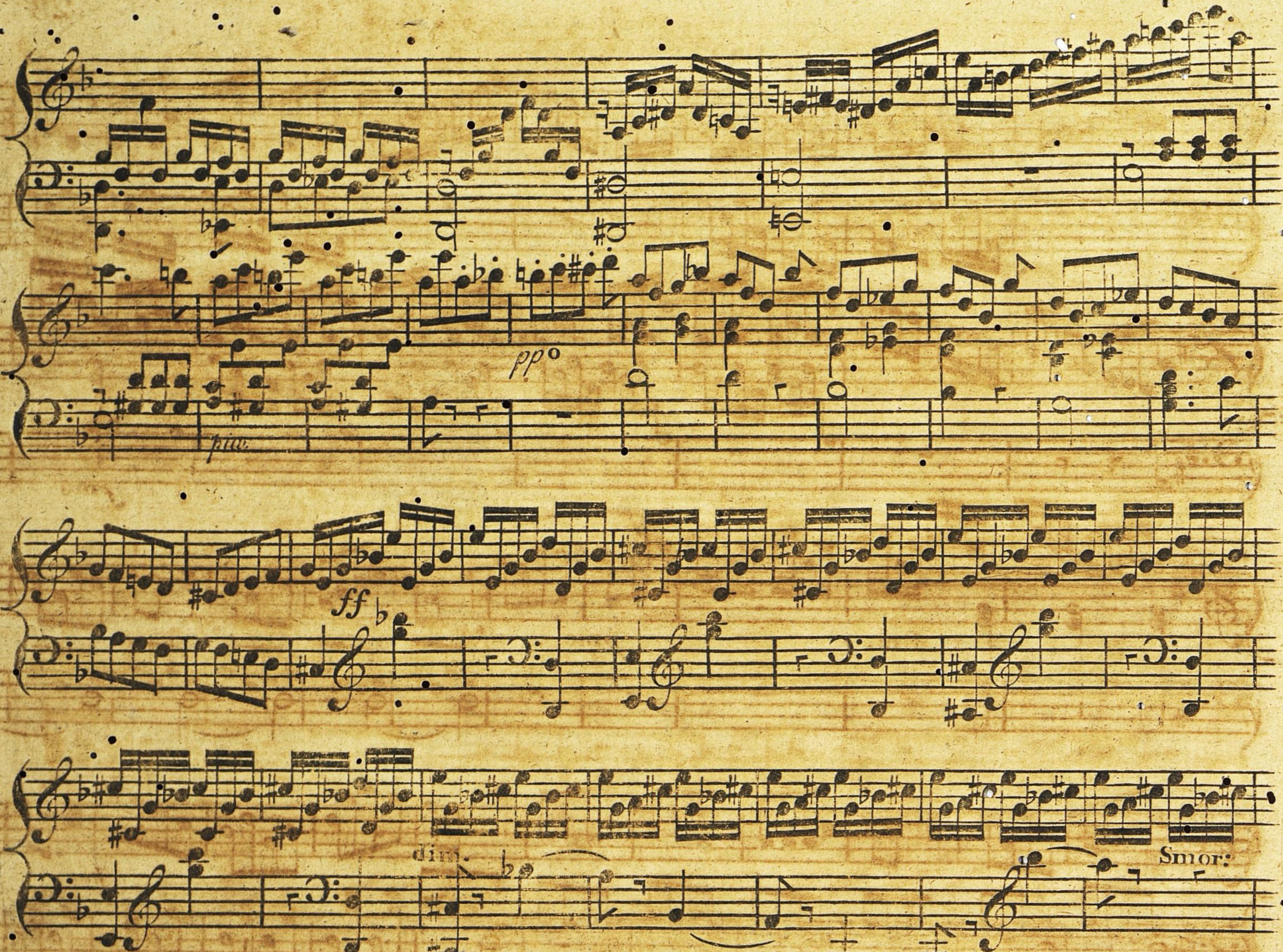
A Scotch Reel

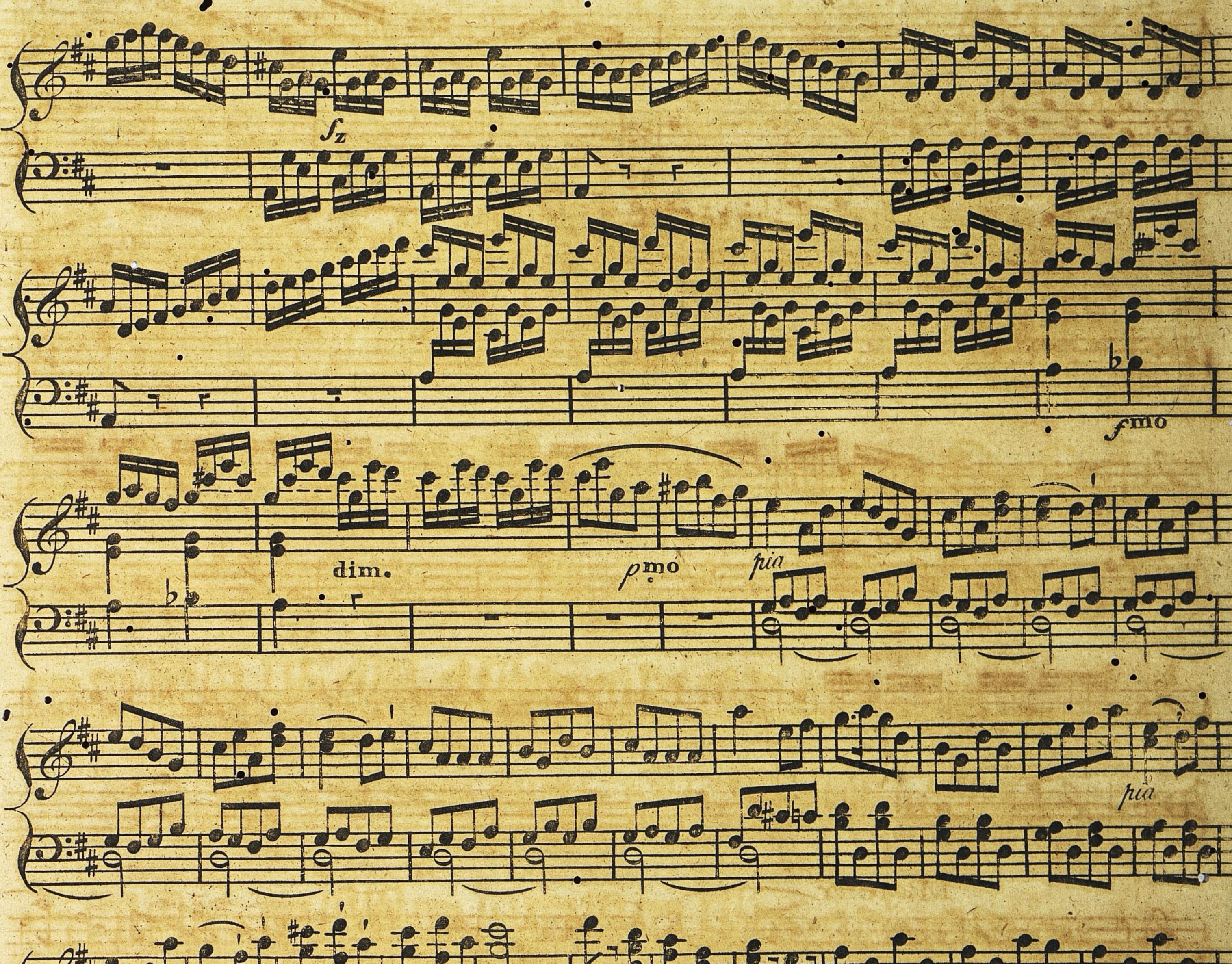



pia
sfz
sfz
sfz
sfz
ppo
rf
rf
pp
ff
p
for
for
pia
pia
pp
p



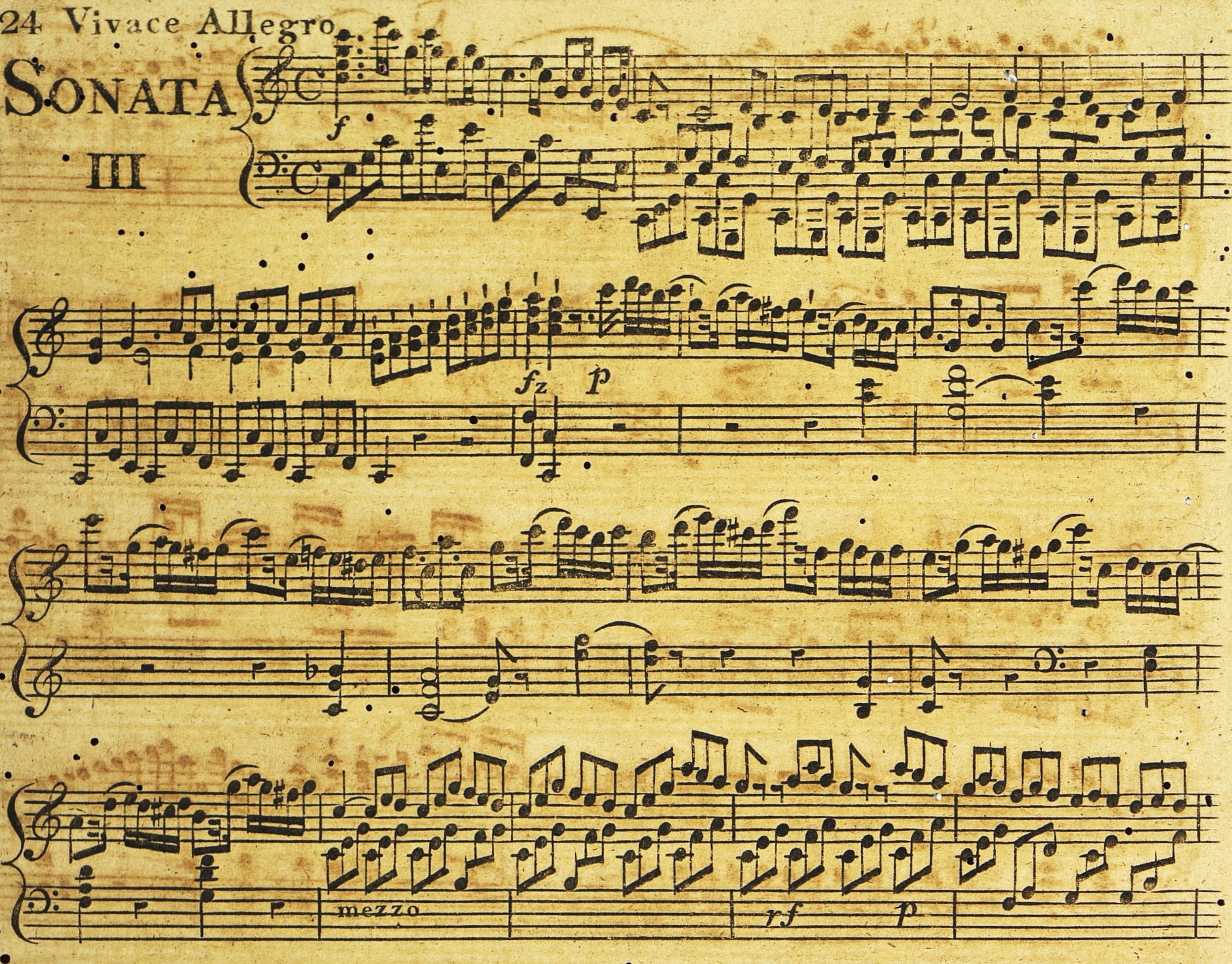
V.S.

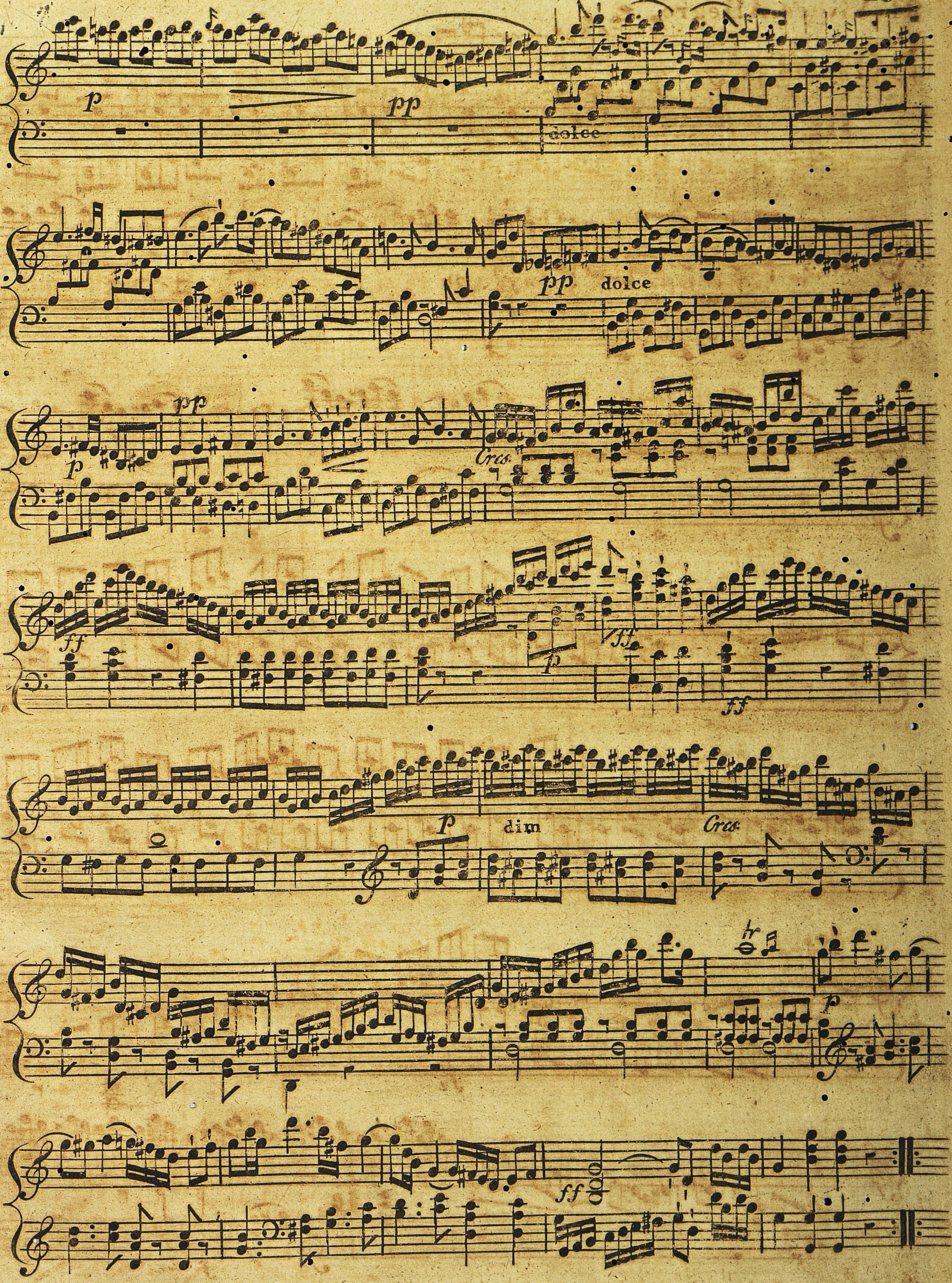

pia.
ppo
ff
dim.
Smor:
Majeur
pia.
ff

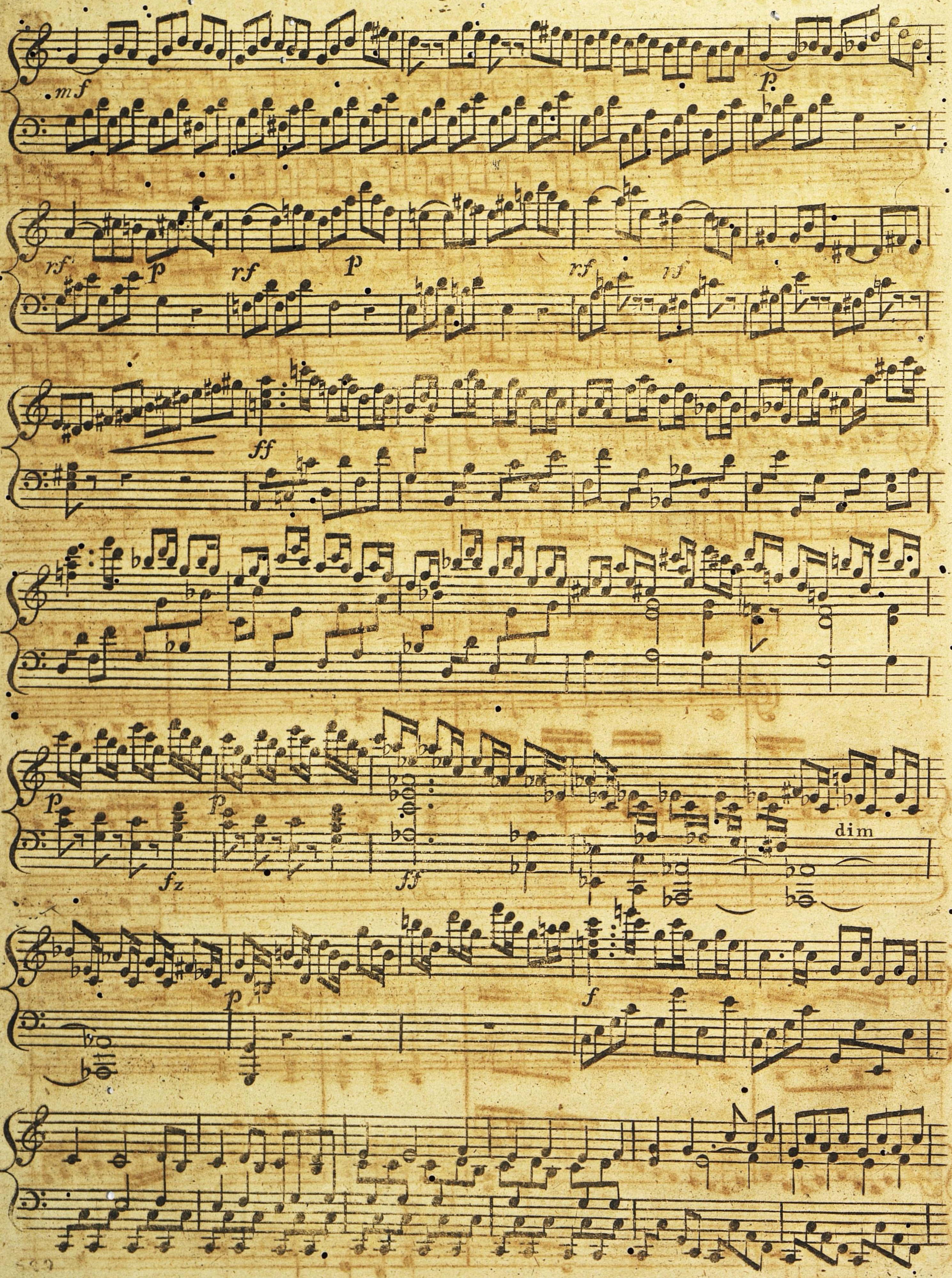

fz
fmo
dim.
pmo
pia
pia
pia
pmo
sfz f
ff
pp

 Vivace Allegro

SONATA III




p
pp
dolce
pp
dolce
p
pp
Cres.
ff
p
ff
ff
p
dim
Cres.
p
ff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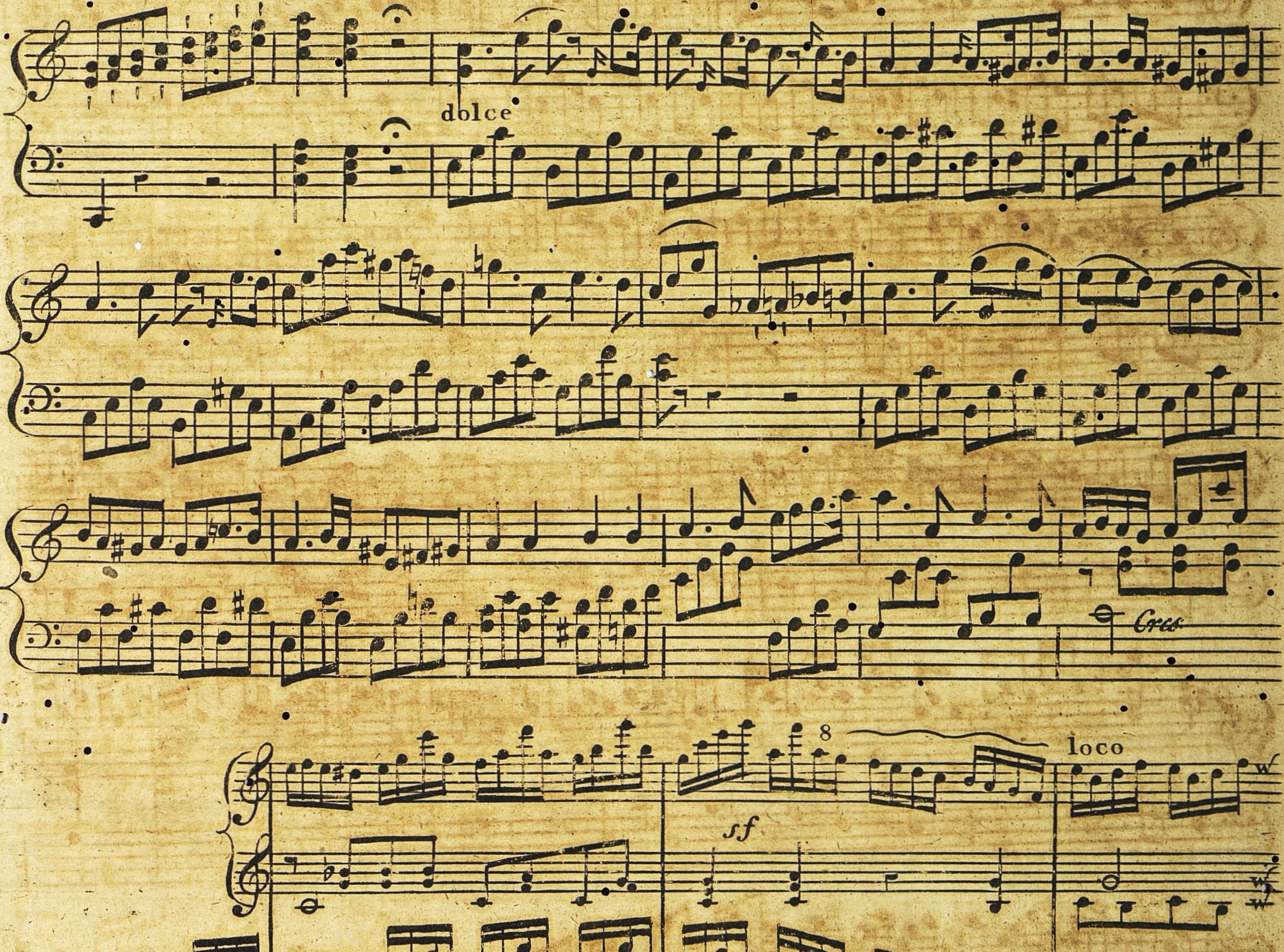
dolce
Cres
8
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loco
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sf
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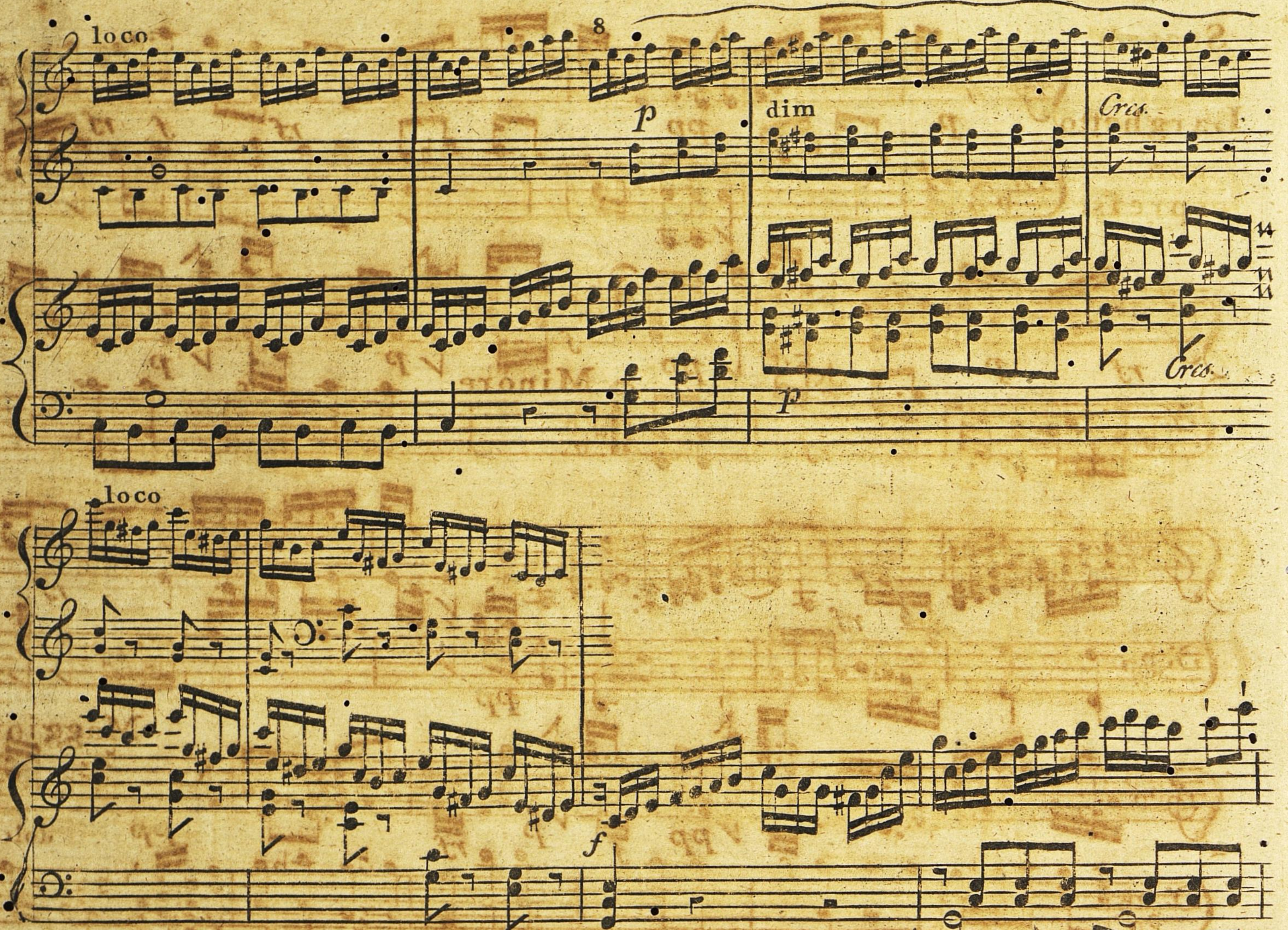
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Cres.
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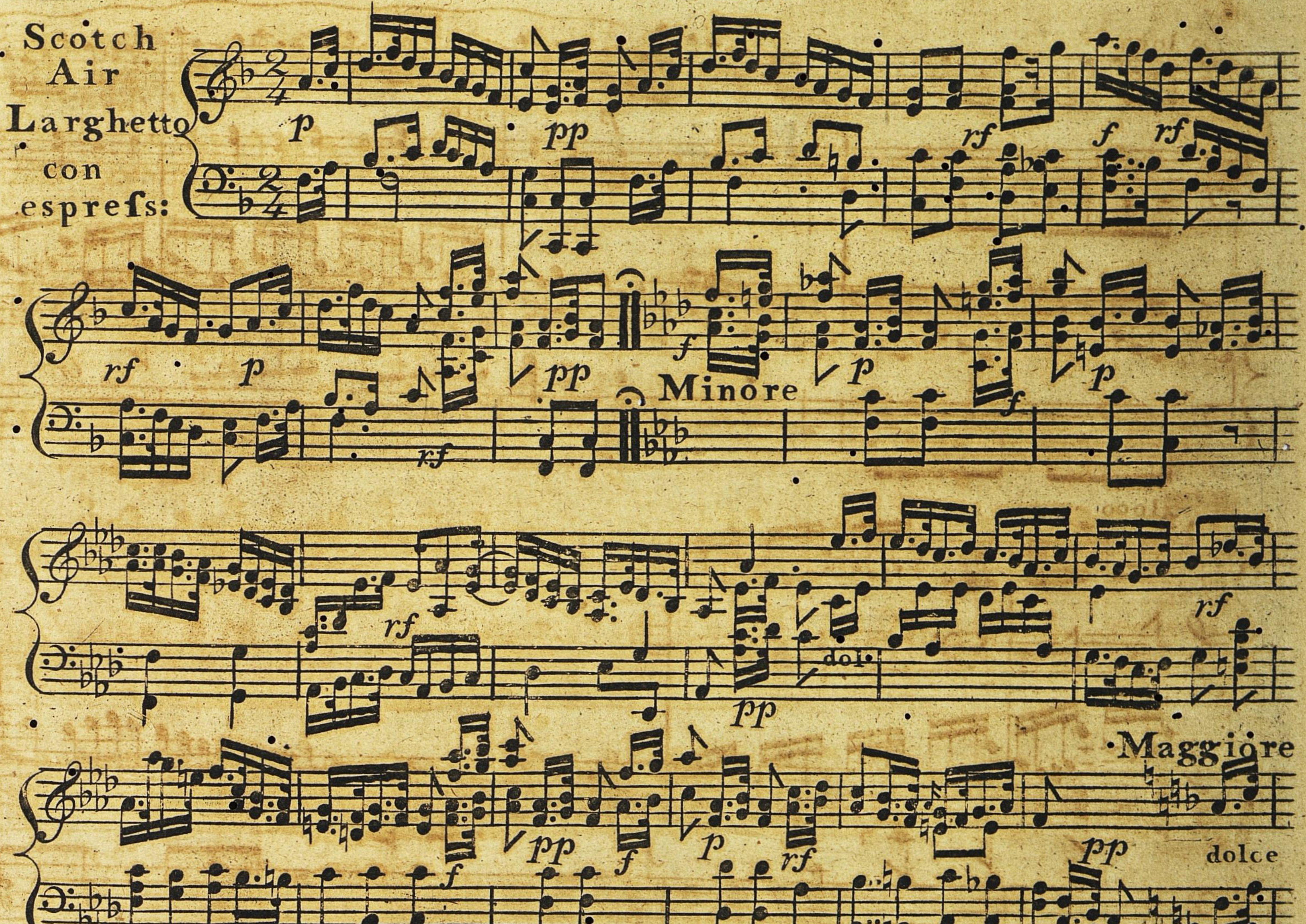
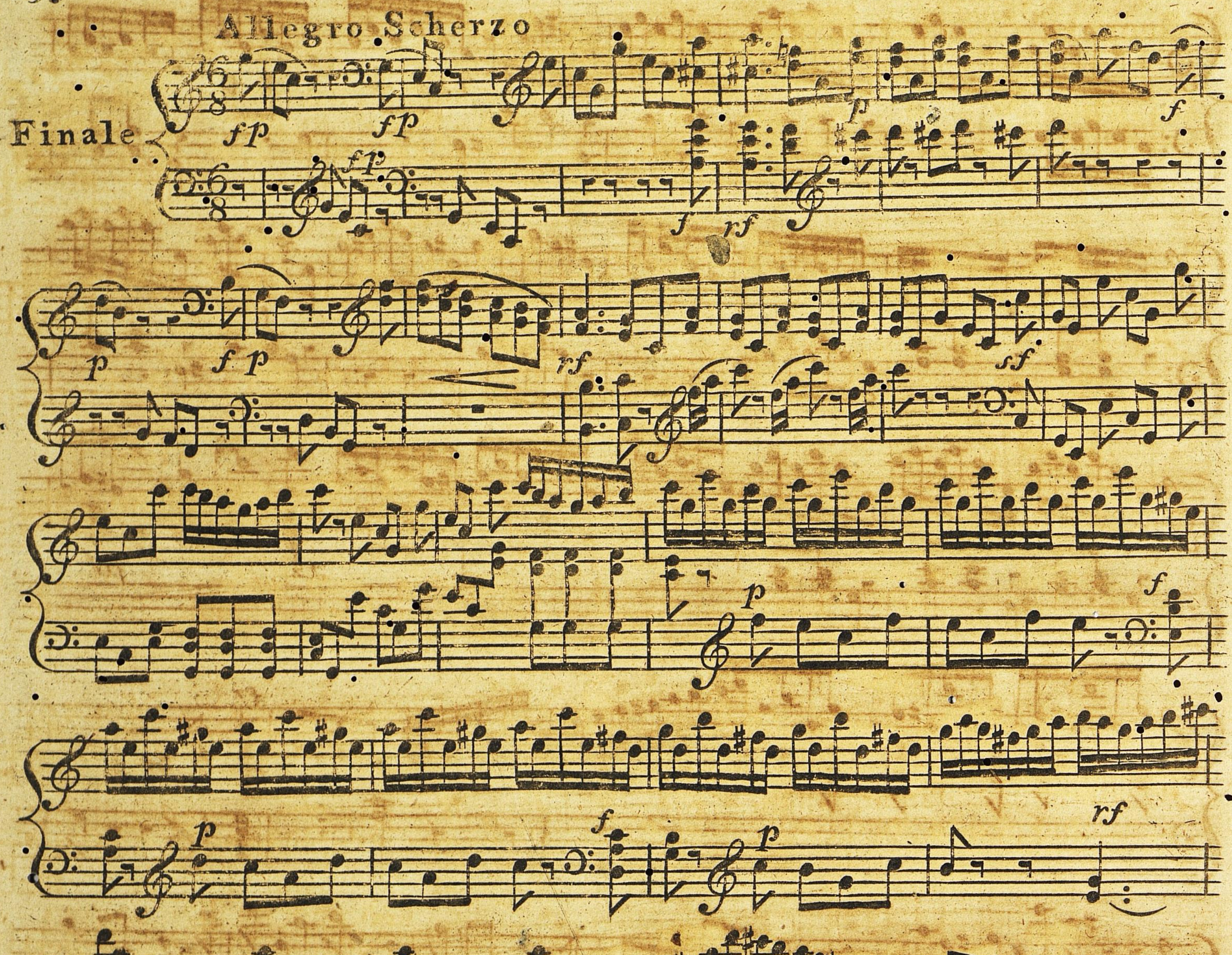
AULD ROBIN GRAY




Allegro Scherzo
Finale
fp
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fp
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rf
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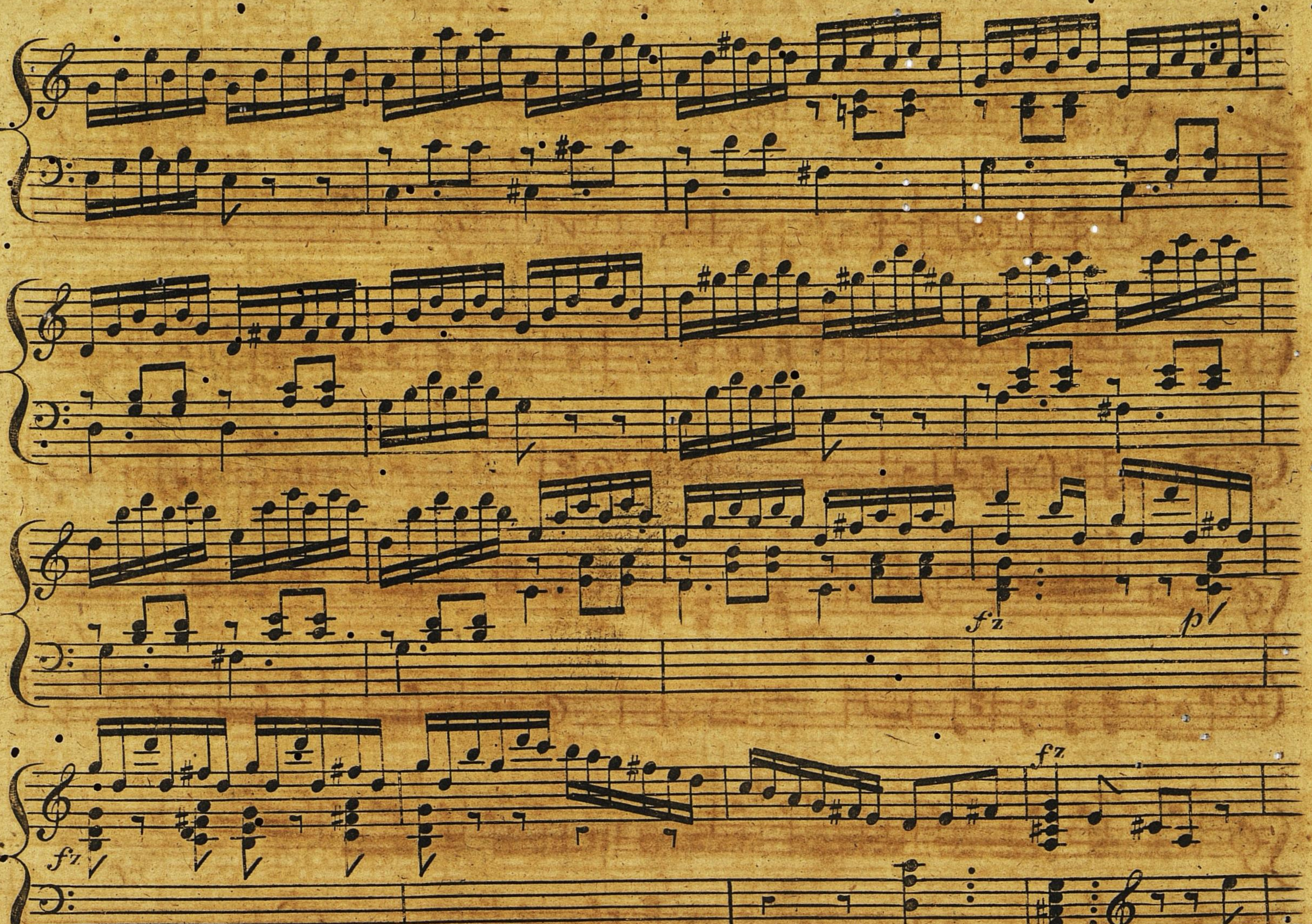
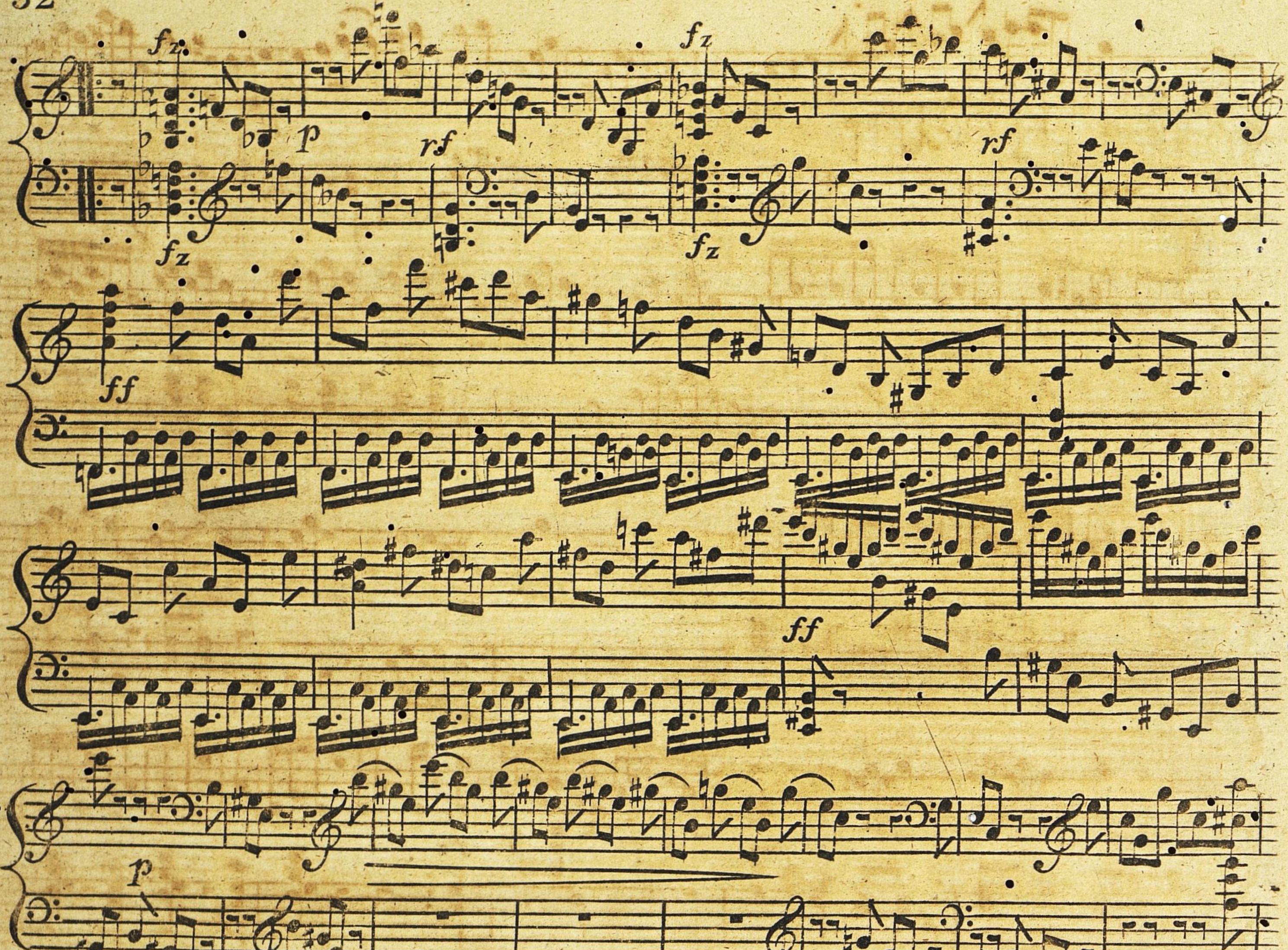

fz
p
fz
fz
p
f
Volti Subito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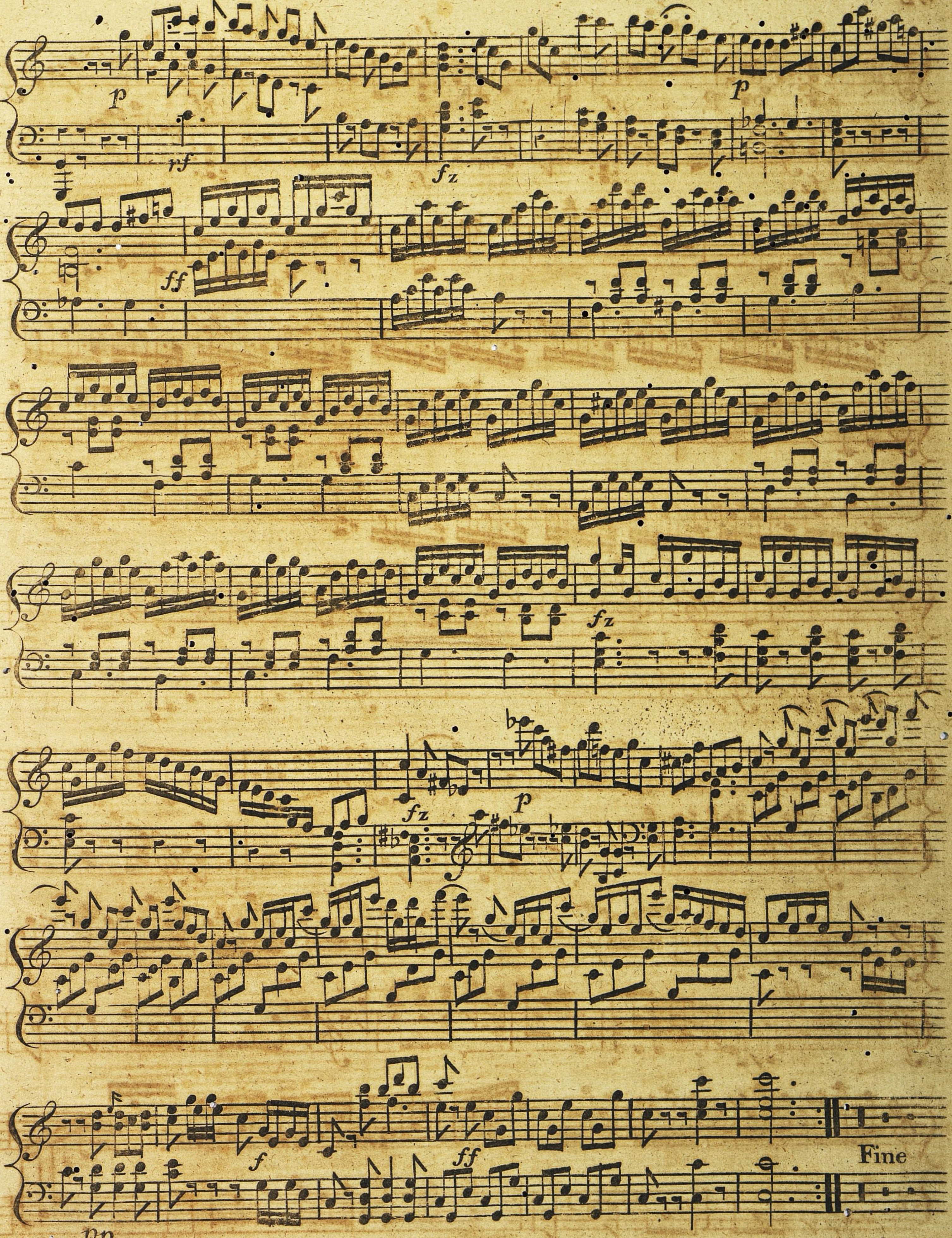
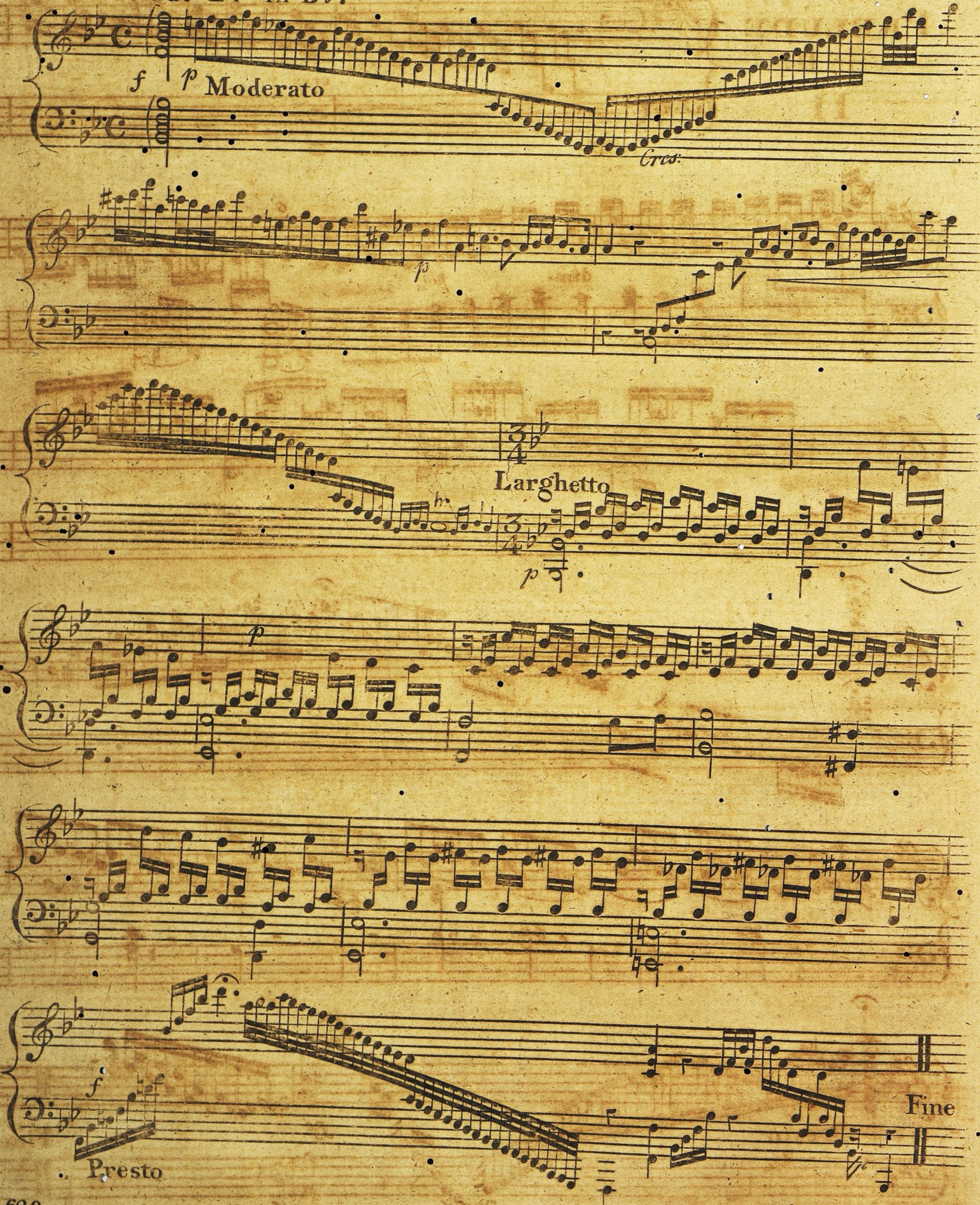
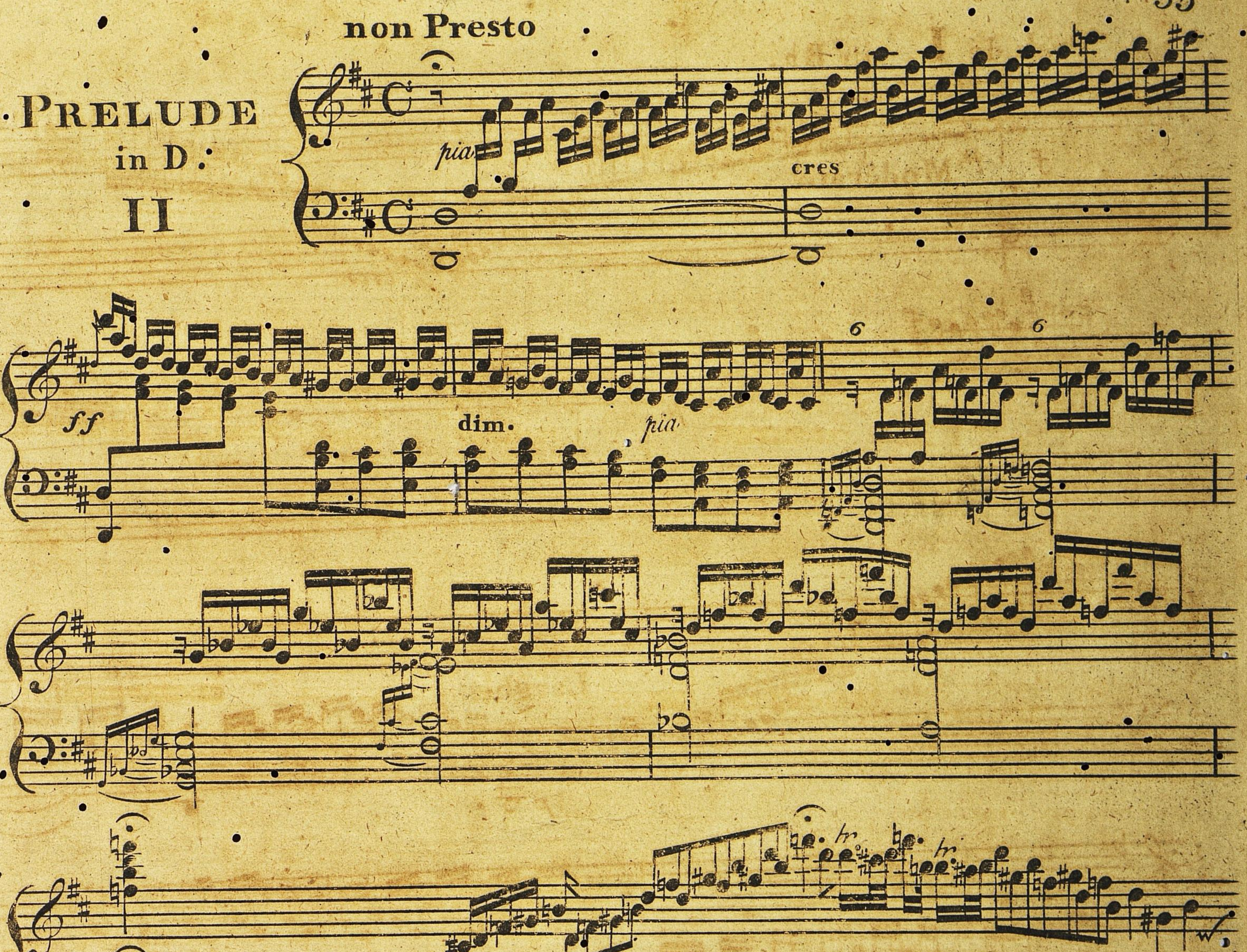

p
rf
fz
ff
p
fz
fz
p
f
ff
pp
Fine

Prelude I. in B♭.

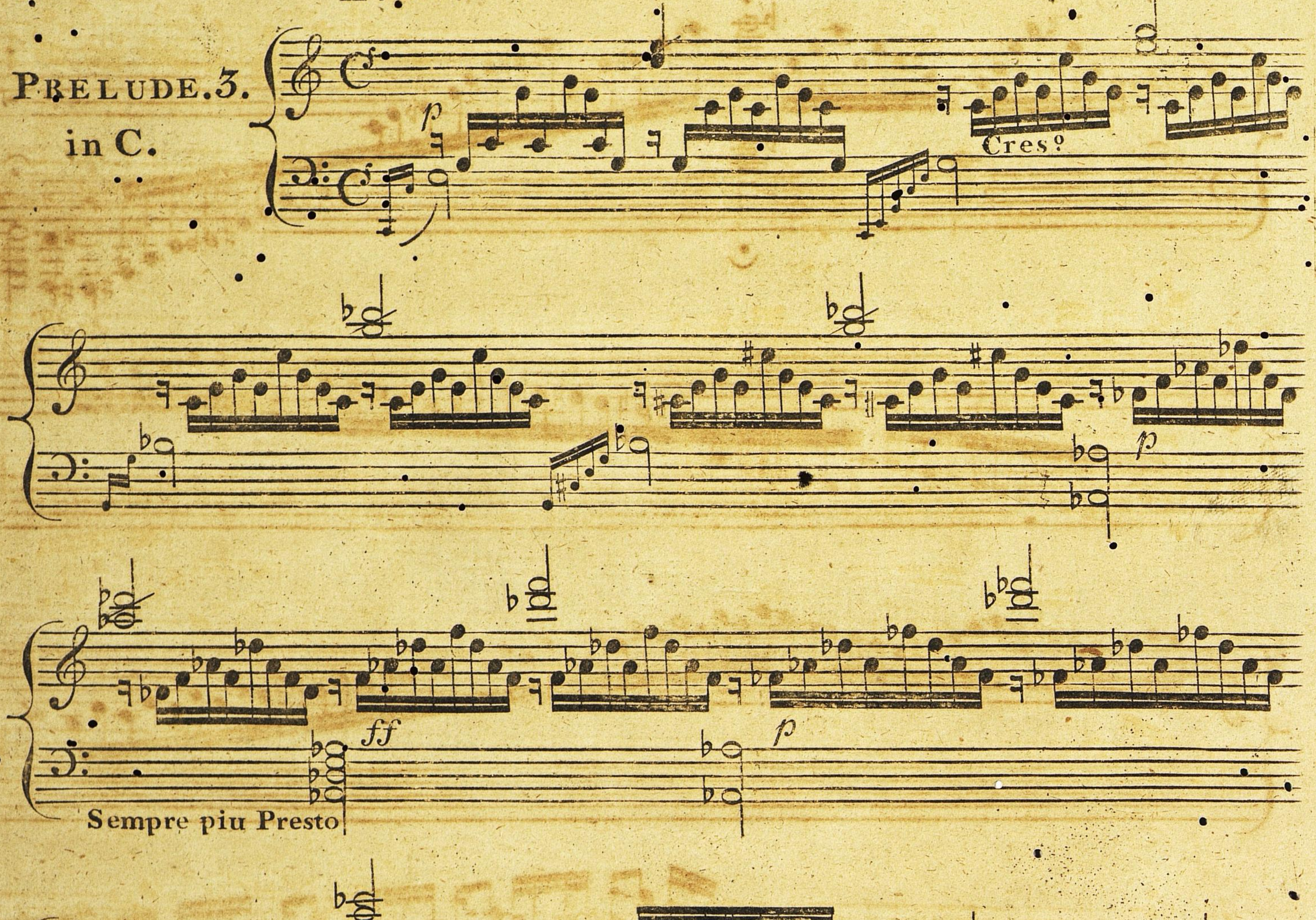


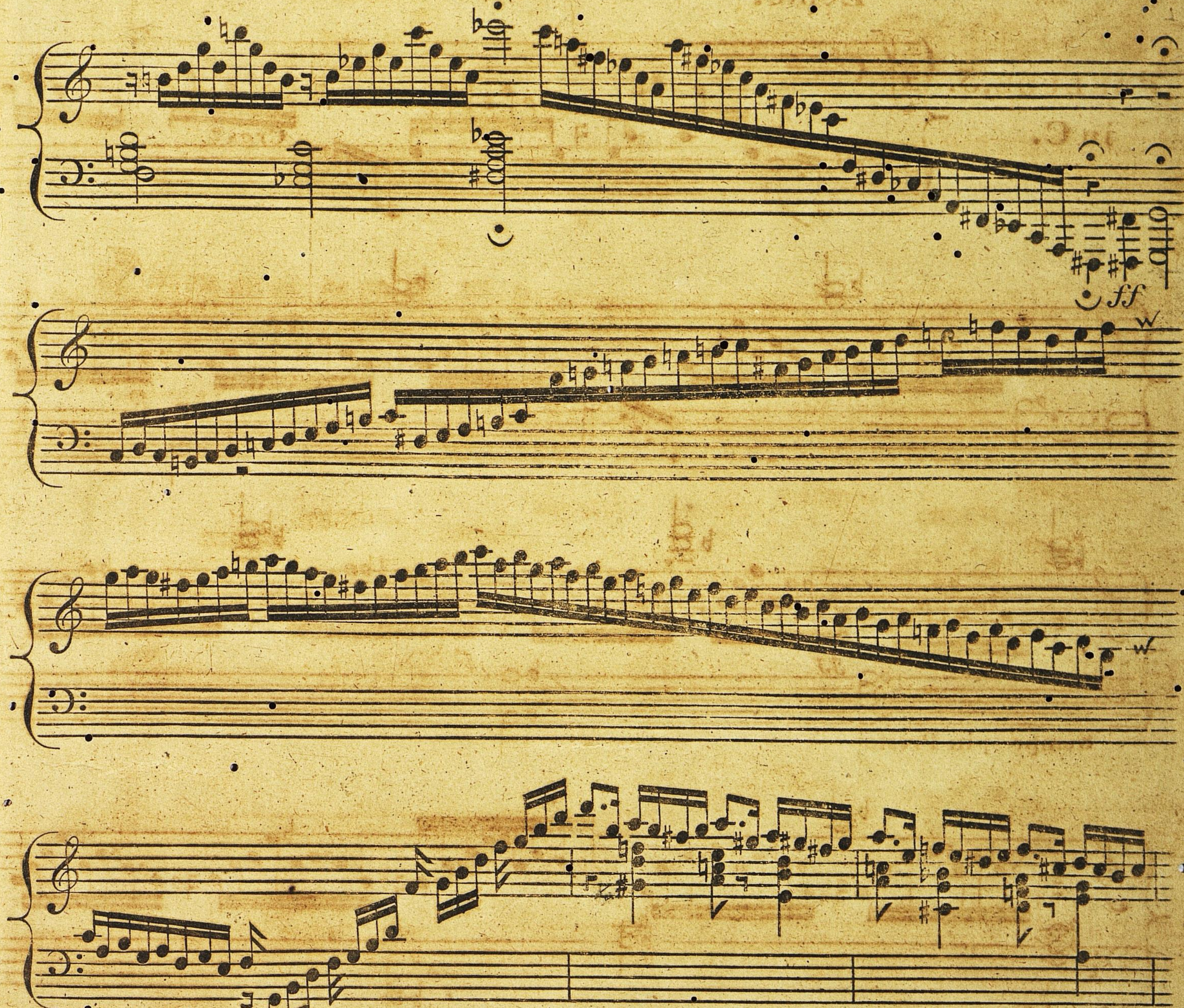
PRELUDE in D. II



PRELUDE. 3. in C.

Lento.




ff
Dimº
ff
Fine